

Capcom Co., Ltd. (Tokyo Stock Exchange, First Section, 9697)

Overview of Strategies and Plans Fiscal Year ending March 31, 2022

Major Takeaways

- Regarding Full-Year Business Strategies and Plan
 - Forecast 9th consecutive fiscal year of operating income growth driven by Digital Contents business
 - Aim to achieve record Consumer sub-segment sales volume of 32 million units by leveraging two major titles: Resident Evil Village and Monster Hunter Rise.
 - Prioritizing safety in carrying out business operations while working to minimize the impact of COVID-19 Anticipate any impact on business performance to be negligible at this point in time



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Forward-looking Statements

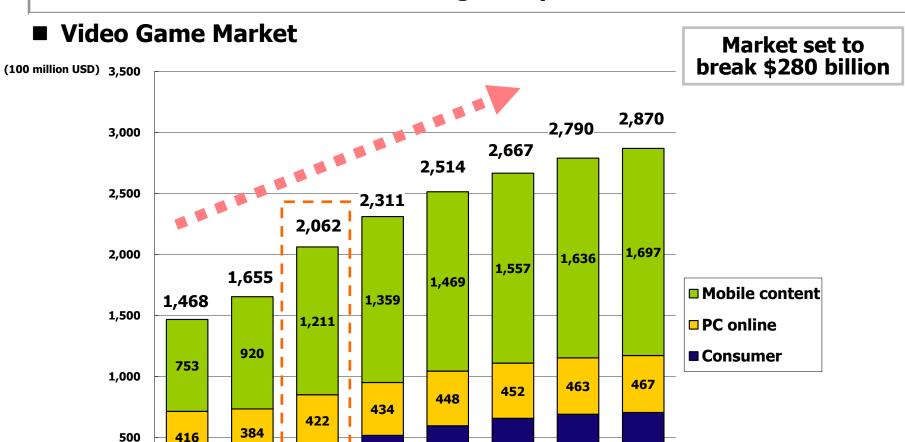
Strategies, plans, outlooks and other statements that are not historical facts are based on assumptions that use information currently available and reasonable judgments. Actual performance may be significantly different from these statements for a number of reasons.

In the entertainment industry, which includes Capcom, performance may be highly volatile because of diverging user needs and other changes in market conditions.

Factors that can affect Capcom's performance include: (1) the number of hit titles and sales volume in the Home Video Game Business, which accounts for the majority of sales; (2) progress in developing home video games; (3) consumer demand for home video game consoles; (4) sales outside Japan; (5) changes in stock prices and exchange rates; (6) alliances with other companies concerning product development, sales and other operations; and (7) changes in market conditions; (8) natural disasters, disease outbreaks, economic crises and other unforeseeable events. Please note that this is not a complete list of factors that can influence Capcom's operating results.

1-1. Growth Strategies (Market Overview)

Global game market continuing to expand



597

2022E

518

2021E

429

2020

351

2019

706

2025E

(CY)

691

2024E

658

2023E



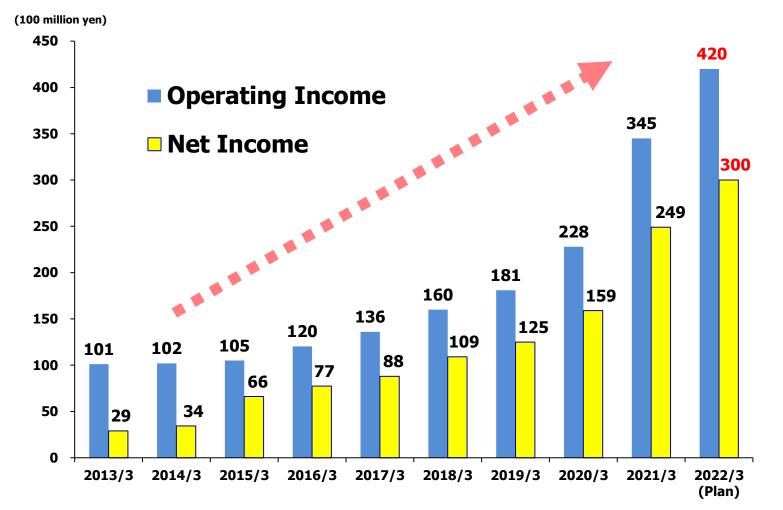
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2018

1-2. Growth Strategies (Medium-Term Goals) (1)

- Medium-term Management Objective
 - Aim for annual OP growth (of 10% or more), supported by stablybuilt earnings foundation



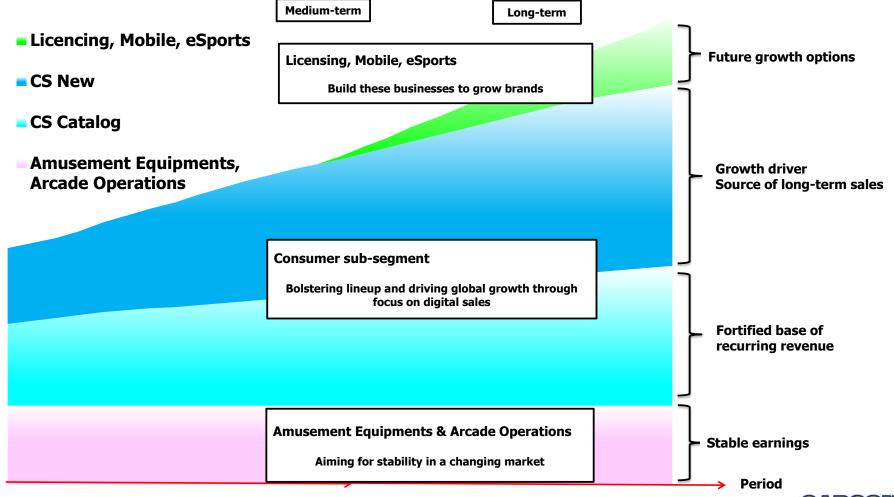




1-2. Growth Strategies (Medium-Term Goals) (2)

Medium-Term Growth

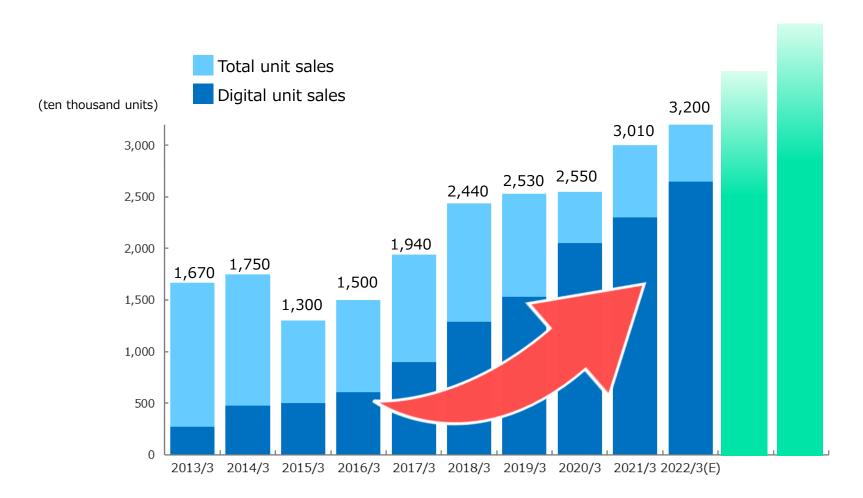
- Medium-term: Focusing on growing digital sales in Consumer sub-segment
- Long-term: Build mobile, licensing and eSports into future revenue sources



1-2. Growth Strategies (Medium-Term Goals) (3)

Consumer sales volume growth

 Continue to grow sales volume each year by leveraging annual major title releases and digital distribution to expand sales regions and platforms







2. Forecasts for FY3/22 (1)

Aim for nine consecutive years of increased operating income driven by stable growth of the Digital Contents business

(million yen)

	2021/3	2022/3 Plan	Difference
Net sales	95,308	100,000	4,692
Operating income	34,596	42,000	7,404
Operating margin	36.3%	42.0%	-
Ordinary income	34,845	42,000	7,155
Net income attributable to owners of the parent	24,923	30,000	5,077

- Expect increased sales and profit YoY due primarily to growth of digital sales in the Consumer sub-segment
- Prioritizing safety in business operations, working to minimize the impact of COVID-19
- Earnings per share forecast: ¥140.52
- Dividend forecast: interim dividend of ¥18 and year-end dividend of ¥18 resulting in a ¥36 dividend for the fiscal year



^{*}With an effective date of April 1, 2021, Capcom performed a 2-for-1 stock split of its common stock.

2. Forecasts for FY3/22 (2)

Consumer sub-segment of the Digital Contents business to drive overall growth

■ Business Segment Plan

(million yen)

	2020/3	2021/3	2022/3 Plan	Difference
Net sales	81,591	95,308	100,000	4,692
Digital Contents	59,942	75,300	77,800	2,500
Arcade Operations	12,096	9,871	13,000	3,129
Amusement Equipments	6,533	7,090	5,500	-1,590
Other Businesses	3,018	3,045	3,700	655
Operating income	22,827	34,596	42,000	7,404
Digital Contents	24,161	37,002	44,800	7,798
Arcade Operations	1,211	149	700	551
Amusement Equipments	2,085	2,407	2,000	-407
Other Businesses	544	987	1,000	13
Adjustments*	-5,176	-5,951	-6,500	-549

^{*}Adjustments include unallocated corporate operating expenses. The corporate operating expenses, which do not belong to any reportable segments, mainly consist of administrative expenses.





3-1. Digital Contents – Strategic Objectives and Plan (1)

Anticipate increase in sales and profits driven by further bolstering digital sales in the Consumer sub-segment

■ Digital Contents Plan

(100 million yen)

		2020/3	2021/3	2022/3 Plan	Difference
Net sales		599	753	778	25
Breakdown	·				
	Package	129	208	218	10
	Digital (incl. digital license)	426	480	515	35
	Digital license portion	26	30	5	-25
	Consumer total	555	688	733	45
	Deferred revenue portion		-22		
	Mobile Contents	44	65	45	-20
Opera	ating income	241	370	448	78
Opera	ating margin	40.3%	49.1%	57.6%	-

^{*}Digital license indicates one-time income from providing content etc. to online platforms





3-1. Digital Contents – Strategic Objectives and Plan (2)

Expect record sales volume from global contribution of major new title and digital catalog titles

■ FY3/22 Unit Sales Plan for the Consumer Sub-segment

(units in thousands)

	2019/3	2020/3	2021/3	2022/3 Plan
New Titles (SKU)	61	35	14	13
Total unit sales	25,300	25,500	30,100	32,000
Overseas units	21,600	21,450	24,350	26,400
Digital units	15,300	20,550	23,150	26,500
Catalog units	14,200	18,200	20,500	23,900
Major titles New	Resident Evil 2 Devil May Cry 5	Monster Hunter World: Iceborne	Monster Hunter Rise Resident Evil 3	Resident Evil Village Monster Hunter Stories 2: Wings of Ruin
Catalog	Monster Hunter: World Resident Evil 7 biohazard	Monster Hunter: World Resident Evil 2 Devil May Cry 5 Street Fighter V Resident Evil 7 biohazard	Monster Hunter World: Iceborne Resident Evil 7 biohazard Resident Evil 2 Monster Hunter: World	Monster Hunter Rise Monster Hunter World: Iceborne Resident Evil 3 Resident Evil 2 Monster Hunter: World Resident Evil 7 biohazard

^{*}New titles: titles released in the current fiscal year; Catalog titles: titles released in the previous fiscal year or earlier



^{*}Includes distribution titles

3-1. Digital Contents – Strategic Objectives and Plan (3)

Leverage major brands and intra-brand promotions to maximize revenue opportunities

■ Consumer Strategies

- Release Resident Evil Village on May 7
 Aim for further sales growth of Resident Evil series overall in conjunction with new release
- Release Monster Hunter Stories 2: Wings of Ruin on July 9
 Continue free title updates for Monster Hunter Rise
- Work to maximize sales for each major brand in conjunction with digital strategy



Resident Evil Village

Mobile Strategies

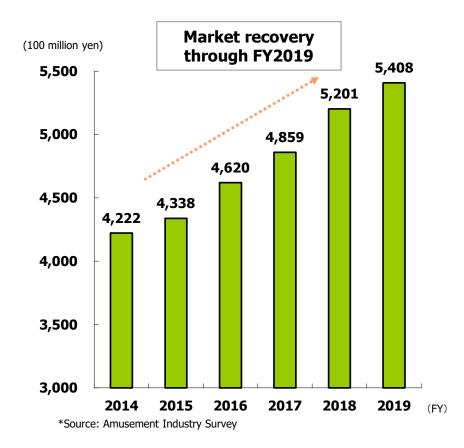
Launch new titles in addition to managing ongoing titles



3-2. Arcade Operations – Market Overview

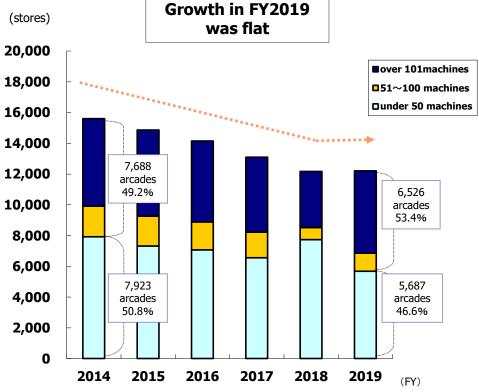
Carefully monitor the effects of COVID-19 on the market

■ Amusement Arcade Market Sales



■ Number of Amusement Arcades

by number of machines



*Source: Amusement Industry Survey



3-2. Arcade Operations – Strategic Objectives and Plan

Anticipate recovery from contributions of new and existing stores Carry out infection prevention measures on an ongoing basis

Arcade Operations Strategy

- Endeavor to streamline store openings and operations
 - ➤ Plan: same store sales: +23%; openings: 3, closings: 1, total: 43 stores
 - > Plaza Capcom MitteN Fuchu scheduled to open May 28; Toyota location closing in May

■ Arcade Operations Plan

(100 million yen)

	2020/3	2021/3	2022/3 Plan	Difference		
Net sales	120	98	130	32		
Operating income	12	1	7	6		
Operating margin	10.0%	1.5%	5.4%	-		
Same store sales	+3%	-22%	+23%	_		

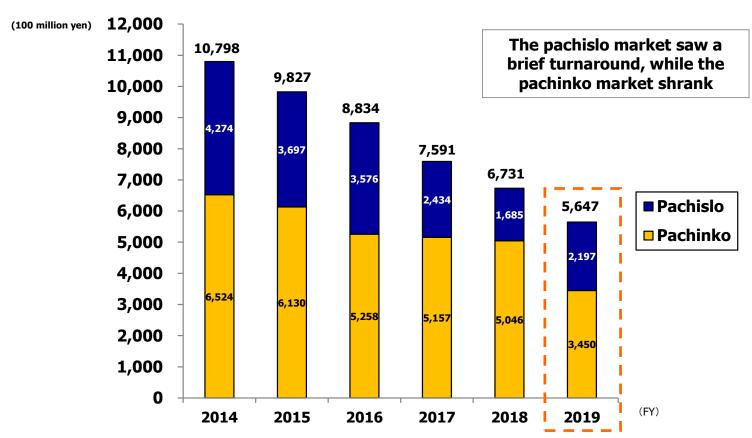


Plaza Capcom MitteN Fuchu

3-3. Amusement Equipments — Market Overview

Though pachislo had a brief turnaround, the overall market shrank Continue to monitor market trends

■ Pachinko & Pachislo Machines Market



*Source: Manufacturer sales base complied by Capcom using Pachinko Maker Trends (2019, 2020); Yano Research Institute Ltd.





3-3. Amusement Equipments — Strategic Objectives and Plan

Plan to release new models based on pachislo market environment

■ Pachinko & Pachislo Strategy

- Release models utilizing our popular IP
 - > Pachislo Machine Unit Sales Plan: four models; 28 thousand units

(three models sold 27 thousand units in previous year)

Amusement Equipments Plan

(units in thousands)

	2020/3	2021/3	2022/3 Plan	Difference
Models	1	3	4	1
Unit sales	20	27	28	1

(100 million yen)

	2020/3	2021/3	2022/3 Plan	Difference
Net sales	65	70	55	-15
Operating income	20	24	20	-4
Operating margin	31.9%	33.9%	36.4%	-



Hyakka Ryoran Samurai Girls

pachislo machine

◎2010すできあきら。Nfô。ホ**2**=ジャバシ//百花線形パートナーズ

Scheduled for June 2021 launch

^{*}includes 1,000 units in catalog sales

3-4. Other Businesses — Strategic Objectives and Plan (1)

Accelerate Single Content Multiple Usage strategy by coordinating with title release activities

■ Character Contents Strategy

- Expand revenue through merchandising and collaboration
 - > Release merchandise such as apparel and figures featuring popular IP Release *Monster Hunter Rise* amiibo as well as a collaboration t-shirt with Uniqlo

Grow brand awareness through visual media and stage productions

- Appeal to global audience with all-new Hollywood film adaptation Resident Evil, scheduled for November 24, 2021 release in North America, and CG animated drama Resident Evil: Infinite Darkness, streaming on Netflix starting in July
- > Digital and physical versions of the series' first Hollywood film adaptation *Monster Hunter* to be rolled out worldwide



Magnamalo amiiboTM
*amiibo is a trademark of Nintendo



Monster Hunter Rise
UT graphic t-shirt



CG drama *Resident Evil: Infinite Darkness*



Monster Hunter Hollywood adaptation ©CONSTANTIN FILM Production Services GmbH.



3-4. Other Businesses — Strategic Objectives and Plan (2)

Strengthen online tournaments in eSports Promote expansion of the player base

eSports Strategy

Work to grow stakeholder base with medium- to long-term mindset

- ➤ Plan to hold Capcom Pro Tour Online 2021, which features 1-on-1 battles; the tournament will be online due to COVID-19, and nearly doubled in scale, with 32 tournaments in 19 global regions planned
- Plan to hold 2021 seasons for Street Fighter League in the US and Japan, featuring team-based battles
- Street Fighter V tournament at Intel World Open scheduled to begin in June, with finals to be held in July

Other Businesses Plan

(100 million yen)

		2020/3	2021/3	2022/3 Plan	Difference
	Net sales	30	30	37	7
	Character Contents	27	29	35	6
	eSports	3	1	2	1
Ope	erating income	5	9	10	1
	Character Contents	15	18	19	1
	eSports	-10	-9	-9	0
Оре	Operating margin 18.0% 32.4% 27.0%				_



4-1. Capcom's Ambition

Corporate Philosophy:
 We are creators of entertainment culture that stimulates your senses



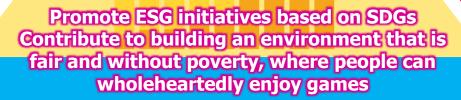


Contribute to building a richer society, making smiles and moving hearts across the globe





Grow the player base worldwide



Continue to make and provide superior content Stably create revenue







4-2. Capcom's Businesses

Capcom uses its game content as the basis for a broad range of business activities

Growth Businesses approx. 80% of Net Sales

Stable Businesses 20% of Net Sales

Consumer

- Plan, develop and sell home video games
- Sell downloadable full-games and additional content
- Establish new brands by creating original titles



Mobile Contents

 Design, develop and run smartphone games

eSports

 Hold esports events centered on major brands

Character Contents

- Character merchandising, books
- Adapt games into movies, animation, stage

Pachinko & Pachislo

- Develop, manufacture and sell machines utilizing popular IP
- Develop models for other companies

Arcade Operations

- Sell food, beverages and merchandise branded with Capcom IP
- Touch-point with customers



synergy

4-3. Example of Leveraging a Brand: *Monster Hunter*

Capcom uses its library of powerful, original game content in a wide array of businesses beyond home video games



Orchestral concerts



Café collaborations

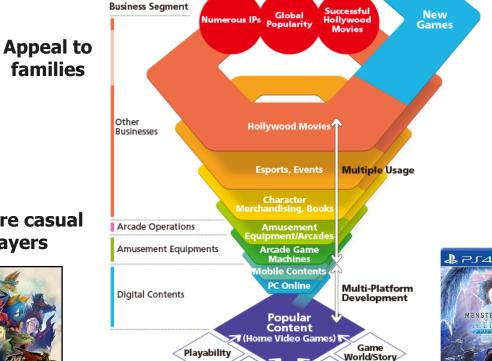
Capture casual

players



Smartphone games





MONSTER HUNTER
RISE

CARICON

Increase brand awareness



Hollywood adaptations

©CONSTANTIN FILM Production Services GmbH.

Expand into peripheral businesses



Pachislo machine





Characters

Music

4-4. Capcom's Competitive Edge (1)

Global recognition backed by world-class game-development and technological capabilities

■ World-class capabilities

- 1. With development capable of producing world-leading levels of quality, Capcom consistently creates hit titles
- 2. Capcom has established a streamlined work environment, equipped with cutting-edge R&D facilities and tools, making it a leader in game development technology

■ Fortifying our workforce

- 1. Currently maintain an approx. 2,280-person strong development force
- 2. Have hired over 1,000 new-graduates in 10 years
 - Fresh workforce contributing to major title development following training
 - Major source of future competitiveness

*As of March 31, 2021



3D scanning studio



Motion capture studio



R&D Bldg. #2

4-4. Capcom's Competitive Edge (2)

Capcom owns a wealth of brands originating from its games that boast worldwide popularity

- Cumulative Sales Volumes and Examples of Expansion by Brand
- Resident Evil series: 110 million units



Released the latest title in the series, Resident Evil Village

• Street Fighter series: 46 million units



Held the Grand Final for our Street Fighter League: Pro-JP 2020 esports league Monster Hunter series: 72 million units



Monster Hunter Rise exceeded 6 million units sold

- Mega Man series: 36 million units
- Devil May Cry series: 23 million units
- Dead Rising series: 14 million units

*Cumulative sales as of March 31, 2021



5. Summary of Major Financial Information (1)

Profit and Loss Statement

(million yen)

Tronc and 2000 outcoment	2019/3	2020/3	2021/3	%	2022/3 Plan	%
Net sales	100,031	81,591	95,308	116.8%	100,000	104.9%
Gross profit	37,222	40,947	52,741	128.8%	62,000	117.6%
% margin	37.2%	50.2%	55.3%	-	62.0%	-
Sales and G&A expenses	19,078	18,119	18,145	100.1%	20,000	110.2%
Operating income	18,144	22,827	34,596	151.6%	42,000	121.4%
% margin	18.1%	28.0%	36.3%	-	42.0%	-
Ordinary income	18,194	22,957	34,845	151.8%	42,000	120.5%
% margin	18.2%	28.1%	36.6%	-	42.0%	-
Net income attributable to owners of the parent	12,551	15,949	24,923	156.3%	30,000	120.4%
% margin	12.5%	19.5%	26.1%	-	30.0%	-

Sales by Business Segments

(million yen)

			2020/3	2021/3	%	2022/3 Plan	%
	Net sales	82,982	59,942	75,300	125.6%	77,800	103.3%
Digital Contents	Operating income	23,315	24,161	37,002	153.1%	44,800	121.1%
	Operating margin	28.1%	40.3%	49.1%	-	57.6%	ı
	Net sales	11,050	12,096	9,871	81.6%	13,000	131.7%
Arcade Operations	Operating income	1,096	1,211	149	12.3%	700	469.8%
	Operating margin	9.9%	10.0%	1.5%	-	27.0%	1
	Net sales	3,422	6,533	7,090	108.5%	5,500	77.6%
Amusement Equipments	Operating income	-2,668	2,085	2,407	115.4%	2,000	83.1%
Equipments	Operating margin	-	31.9%	33.9%	-	36.4%	-
Others	Net sales	2,575	3,018	3,045	100.9%	3,700	121.5%
	Operating income	811	544	987	181.2%	1,000	101.3%
	Operating margin	31.5%	18.0%	32.4%	-	27.0%	-

Sales by Geographic Area

(million yen)

	2019/3	2020/3	2021/3	%
Japan	39,387	39,954	46,427	116.2%
North America	30,134	21,341	25,816	121.0%
Europe	19,387	10,667	13,191	123.7%
Others	11,121	9,628	9,872	102.5%



5. Summary of Major Financial Information (2)

Promotional Expense						(million yen)
	2019/3	2020/3	2021/3	%	2022/3 Plan	%
Consolidated	5,490	4,253	3,178	74.7%	3,600	113.3%
•Number of Stores						(facilities)
	2019/3	2020/3	2021/3	Difference	2022/3 Plan	Difference
Consolidated	37	40	41	1	43	2
Capital Investment						(million yen)
	2019/3	2020/3	2021/3	%	2022/3 Plan	%
Consolidated	2,439	2,338	3,597	153.8%	6,200	172.4%
Depreciation				l e		(million yen)
	2019/3	2020/3	2021/3	%	2022/3 Plan	%
Consolidated	3,228	2,795	2,791	99.9%	3,500	125.4%
Number of Employees						(persons)
- Number of Employees	2019/3	2020/3	2021/3	%	2022/3 Plan	%
Consolidated	2,832	2,988	3,152	105.5%	3,350	106.3%
Consolidated Developers	2,032	2,142	2,285	106.7%	2,473	108.2%
			,		•	
• R&D Investment Cost						(million yen)
	2019/3	2020/3	2021/3	%	2022/3 Plan	%
R&D Investment Cost	27,038	25,843	25,375	98.2%	33,000	130.0%
Technical R&D Cost	1,147	1,253	1,461	116.6%	2,500	171.1%
•Foreign Exchange Rate	e (end of March)					(JPY)
- 1 5. Sign Exchange Nac	2019/3	2020/3	2021/3	%	2022/3 Plan	<u> </u>
USD/JPY	111	108	110	101.9%	105	95.5%
Euro/JPY	124	119	129	108.4%	125	96.9%

