Financial Results Briefing for the Year ended March 31, 2020 Summary of President and COO Haruhiro Tsujimoto's Presentation (May 12, 2020)

Good day to all of you, my name is Haruhiro Tsujimoto, president of Capcom. Before I begin, I would like to offer up our most heart-felt sympathies to all who have been affected by COVID-19.

Today, I will discuss our medium-term management objectives, as well as our plans and strategies for the fiscal year ending March 31, 2021.



1-1. Growth Strategies (Medium-Term Goals)

Our current medium-term management objective is to deliver increased operating profit each fiscal year. For the year ended March 2020, we once again focused on bolstering digital sales and steadily building up unit sales and profit. As a result, starting from the March 2013 fiscal year we have achieved seven consecutive years of profit growth and three consecutive years of record profit levels.

In addition to operating income, net income has also increased for seven consecutive years.

1-2. Medium-Term Goals (1)



Here you can see a summary of our digital sales growth, an important KPI in delivering stable growth.

Digital sales in our Consumer sub-segment stood at ¥2.8 billion at the end of the March 2012 fiscal year; however, since then, as a result of making stronger digital sales a key focal point for management, in our guidance for this fiscal year we anticipate digital net sales to exceed ¥45 billion, with a digital sales ratio of 73.9%.

1-2. Medium-Term Goals (2)

Realize stable Titles contribute						
Sowing seeds for	or the fut	ure, capture	new custon	ners through	n pricing str	ategies
					(te	n thousand uni
		2017/3	2018/3	2019/3	2020/3	2021/3 (plan)
Resident Evil 7 biohazard		350	160	125	100	
Monster Hunter: World			790	<mark>450</mark>	320	
Resident Evil 2				420	240	Continue to contribute to profit as
evil May Cry 5				210	130	 catalog titles
Monster Hunter World: Id	ceborne				520	1
Cumulative unit		1,940	2,440	2,530	2,550	2,800
sales	New	1,060	1,340	1,110	730	1,000
	Catalog	880	1,100	1,420	1,820	1,800

Next, I will discuss the factors of stable growth, looking at the extended sales lives of our major titles.

Releasing high-quality titles and selling them digitally supports stable growth because even in the years following their release, these titles can be sold over the long-term as high-margin catalog titles. As you can see, this trend is especially clear following *Resident Evil 7*, released in the March 2017 fiscal year.

Further, through strategic pricing we can capture new user segments, including those in developing regions, allowing us to sow seeds for future releases in a series.

1-2. Medium-Term Goals (3)



Now I would like to go over how we will strengthen global sales through digital marketing.

While further pursuing gameplay data collection and its utilization in marketing, which we began some time ago, we will promote strategies suited to each of the four major regions that roughly make up the global market: the Americas, Europe, Japan and Asia.

Further, we will strengthen management and operations by establishing our organization anew, integrating business planning, marketing and sales from this April.



1-2. Growth Strategies (Medium-Term Goals) (4)

As I have said, given that the tangible results we have achieved with stable growth thus far have grown larger, we will now specifically set our target annual operating income growth rate at 10%.

Continuing this year as well, we will focus on growing our user base, increasing brand value and expanding globally, aiming to achieve ¥25.5 billion in operating income and 4 consecutive years of record-high profit.

2. Growth Strategies (Market Overview)



Now I'd like to look at the latest market forecast.

The overall game market is expected to grow, driven by the Consumer and Mobile markets.

The market grew to \$165.5 billion in 2019, up \$18.7 billion from the previous year, exceeding the forecast from one year ago. Further, the market is expected to reach \$226.4 billion in 2024, 1.3 times 2019's market size. The mobile market in particular is expected to show the most growth, with growth anticipated in Asia and developing regions.

Also, driven by digital sales growth, the Consumer market is expected to show substantial growth, reaching 1.5 times 2019's level.

For us at Capcom, we continue to view the ongoing growth of the Consumer and Mobile markets as a significant opportunity.

3-1. Forecasts for FY3/21

	ve years op	erating inco	me growt
driven by stable growt	h of the Dig	gital Content	s busines
			(million yen
	2020/3	2021/3 Plan	Difference
Net sales	81,591	85,000	3,409
Operating income	22,827	25,500	2,673
Operating margin	28.0%	30.0%	-
Ordinary income	22,957	25,500	2,543
Net income attributable to owners of the parent	15,949	18,000	2,051
Expect sales and profit growth Yo releases and catalog sales in the (major new
arnings per share forecast: ¥168	.62		
Dividend forecast: interim dividen resulting in a ¥45 dividend for the		ear-end dividen	d of ¥25

Next, I will go over our forecast for the March 31, 2021 fiscal year.

Due to COVID-19, we are facing an uncertain situation in Japan and around the world. We have prepared our business forecast in as much as possible utilizing reasonable estimates at the present time.

This fiscal year, we aim to grow our core Consumer business with multiple major new title releases and a continued focus on bolstering digital sales, targeting record profit at all levels. Further, we look to achieve our eighth consecutive year of operating income growth.

Year-over-year, our forecast calls for net sales to increase by ¥3.4 billion to ¥85 billion, and operating income to increase by ¥2.6 billion to ¥25.5 billion, with a 30.0% operating margin; ordinary income is expected to increase by ¥2.5 billion to ¥25.5 billion and net income attributable to owners of the parent is expected to increase by ¥2 billion to ¥18 billion. Our earnings per share forecast is ¥168.62, and our dividend forecast calls for an interim dividend of ¥20 and a year-end dividend of ¥25, resulting in a ¥45 dividend for the full fiscal year.

3-2. COVID-19 Impact and Response



Now I would like to touch upon the impact of COVID-19 and our response.

We expect a number of undetermined factors may each affect our business forecast for this fiscal year. These include the effect on our content development process; any impact due to the suspension of operations in our Arcade Operations business or at pachinko and pachislo halls; and the delay or cancellation of esports tournaments and events.

In terms of our response, we are working to thoroughly streamline content development to minimize impact. We will focus on growing sales of new titles and catalog titles by further promoting digital sales.

Additionally, we are encouraging work from home for employees as well as hand-washing, gargling, and use of sanitizers and masks as means of preventing the spread of infection.

4-1. Digital Contents – Strategic Objectives and Plan (1)



Moving forward, I will go over our Digital Contents business.

This year we will again leverage our major brands.

Looking at Consumer, *Resident Evil 3*, which was released on April 3, has exceeded 2.5 million units shipped as of the end of April. In addition to our major new releases, we will work to maximize sales by pursuing sales of catalog titles such as *Monster Hunter: World* and *Iceborne*. Further, on par with the previous year, we plan to deliver a digital sales ratio of 73.9%, driven by regional expansion around the globe and stronger support of the PC platform.

In Mobile, we plan to continue support for ongoing titles and release new titles while monitoring market trends. We will also pursue research into 5G technologies in preparation for its wider adoption.

	multiple major	rease in unit sale new titles and ba for the Consumer	ack-catalog sales	
,	2018/3	2019/3	2020/3	(units in thousand 2021/3 Plan
New Titles (SKU)	50	61	35	1
Total unit sales	24,400	25,300	25,500	28,00
Overseas units	19,400	21,600	21,450	24,95
Digital units	12,900	15,300	20,550	23,50
Catalog units	11,000	14,200	18,200	18,00
Major titles New	Monster Hunter: World Marvel vs. Capcom: Infinite	Resident Evil 2 Devil May Cry 5	Monster Hunter World: Iceborne	Resident Evil 3 (more)
Catalog	Resident Evil 7 biohazard Monster Hunter Generations Ultimate	Monster Hunter: World Resident Evil 7 biohazard	Monster Hunter: World Resident Evil 2 Devil May Cry 5 Street Fighter V Resident Evil 7 biohazard	Monster Hunter World: Iceborn Resident Evil 2 Monster Hunter: World

4-1. Digital Contents – Strategic Objectives and Plan (2)

Here is a breakdown of our unit sales plan.

The number of new titles we plan to release is down year-over-year, however overall unit sales are expected to be 28 million units total, once again representing an increase.

We plan to release 13 titles (by SKU) and sell 24.95 million units outside of Japan, 23.5 million units digitally, and 18 million units in back catalog sales.

Anti	Relea cipate increase in s	se multiple n sales and pro			business
■ Dig	ital Contents Plan				
					(100 million yer
		2019/3	2020/3	2021/3 Plan	Difference
	Net sales	829	599	669	70
reakdown	Consumer				
	Package	359	129	159	30
	Digital (incl. digital license)	410	426	450	24
	Digital license only		26	20	
	Consumer total	769	555	609	54
	Mobile Contents	23	44	60	10
	PC Other	37			
Operating income		233	241	283	42
	perating margin	28.1%	40.3%	42.3%	
1000 A	se indicates one-time income from	n providing content etc	c. to online platforms		

4-1. Digital Contents – Strategic Objectives and Plan (3)

This is the plan for our Digital Contents business.

This year we forecast net sales to increase by ¥7 billion to ¥66.9 billion, with physical package sales in Consumer increasing by ¥3 billion to ¥15.9 billion, and digital sales increasing by ¥2.4 billion to ¥45 billion (including an expected ¥2 billion in digital licensing revenue); this will drive up the Consumer total by an anticipated ¥5.4 billion to ¥60.9 billion. We also expect an increase of ¥1.6 billion to bring net sales in Mobile Contents to ¥6 billion.

Operating income is expected to increase by ¥4.2 billion to ¥28.3 billion. We anticipate an operating margin of 42.3%.



4-2. Arcade Operations – Market Overview

Next, I will go over our Arcade Operations business.

First is a look at the 2018 fiscal year market trends.

While the market had maintained a recovery trend in terms of market size for arcade operations businesses, we expect the impact of COVID-19 to manifest itself going forward.



4-2. Arcade Operations – Strategic Objectives and Plan

We plan to continue rolling out the new format stores from the previous year while streamlining operations at existing stores; however, in considering the impact of COVID-19, we forecast a decrease in sales and profit year-over-year in this business.

We expect same store sales to be down 18% year-over-year, and plan to open three new stores, bringing the total number of stores to 43.

Further, we will focus on developing new store formats such as cafes and merchandise shops that leverage our brands.

Year-over-year, our forecast calls for a ¥1.5 billion decrease to ¥10.5 billion in net sales, and a ¥1.2 billion decrease to ¥0 hundred million in operating income.



4-3. Amusement Equipments – Market Overview

Now I will discuss our Amusement Equipments business.

The pachislo market continues to decline following the impact of changes to verification methods since 2014.

4-3	. Amusemei	nt Equip	ments	– Strate	gic Obj	ectives and Pl
	Aim to	optimize	number	r of new	releases	
	based on	operatio	nal stat	us of pac	hislo ha	lls
Pachink	co & Pachislo	Strategy	Y			
	models utilizing	· · ·		15 000		
	slo Machine Unit nodel sold 20,000				units	
	nent Equipm		•	,, j		
	nene Equipin	chts i lai	•	(uni	ts in thousands)	
		2019/3	2020/3	2021/3 Plan	Difference	
	Models	5	1	1	-	
	Unit sales	7.8	20	15	-5	
				(LOO million yen)	
		2019/3	2020/3	2021/3 Plan	Difference	
	Net sales	34	65	45	-20	
	Operating income	-26	20	17	-3	
	Operating margin		31.9%	37.8%	-	
_					,	C

4-3. Amusement Equipments – Strategic Objectives and Plan

Here I will go over our strategy for the Amusement Equipments business.

We will closely monitor the operational status of pachislo halls, and plan to release one model, built to the current standards, which utilizes our IP.

Year-over-year, our forecast calls for a ¥2 billion decrease to ¥4.5 billion in net sales, and a ¥300 million decrease to ¥1.7 billion in operating income, with an expected operating margin of 37.8%.



4-4. Other Businesses – Strategic Objectives and Plan (1)

Lastly, I will go through our Other Businesses.

For our Other Businesses, having achieved both increased sales and an established global presence for our IP, we will further advance our Single Content Multiple Usage strategy.

We plan to grow revenue in the Character Contents business, which deals with licensing and media, through leveraging popular IP in merchandise and in collaborations.

We also look to increase brand awareness globally with ongoing initiatives in theme parks and movies, such as the Hollywood adaptation of *Monster Hunter*, scheduled for a September release.

	inesses	– Stra	tegic Ob	jectives	and Plan (2
Contir	nue activ	ities to g	grow esp	orts	
Invest with an ey	e toward	future	monetiza	tion of b	usiness
eSports Strategy					
 Expand activities for grow 	ing stakeho	older base	with mediu	ım- to long	-term mindset
> Hold domestic and overseas	tournaments	online bec	ause of COVI	D-19	
> Aim to hold tournaments for	female playe	are to furthe	r arow demo	araphics	
Aim to hold tournaments for	remaic playe		a grow acmo	graphics	
			a grow demo	graphics	
Other Businesses Plan			((100 million yen)	I
	2019/3 25		2	(100 million yen)	
Other Businesses Plan	2019/3	2020/3	(2021/3 Plan	(100 million yen)	
Other Businesses Plan Net sales	2019/3	2020/3 30	2021/3 Plan 31	(100 million yen) Difference 1	
Other Businesses Plan Net sales Character Contents	2019/3	2020/3 30 27	2021/3 Plan 31 30	(100 million yen) Difference 1 3	
Other Businesses Plan Net sales Character Contents eSports	2019/3 25	2020/3 30 27 3	2021/3 Plan 31 30 1	(100 million yen) Difference 1 3	
Other Businesses Plan Net sales Character Contents eSports Operating income	2019/3 25	2020/3 30 27 3 5	2021/3 Plan 31 30 1 7	100 million yen) Difference 1 3 -2 2	
Other Businesses Plan Net sales Character Contents esports Operating income Character Contents	2019/3 25	2020/3 30 27 3 5 15	2021/3 Plan 31 30 1 7 19 -12	(100 million yen) Difference 1 3 -2 2 4	

4-4. Other Businesses – Strategic Objectives and Plan (2)

We are working to grow the base of stakeholders in our eSports business in the mid- to long-term in order to create business opportunities.

In consideration of COVID-19, we will focus on business expansion by shifting tournaments online worldwide. We also aim to hold tournaments for female players in order to further grow the user base.

Our forecast this year calls for an increase of ¥100 million to ¥3.1 billion in net sales. For operating income, while we will continue upfront investment in eSports, we expect a ¥200 million increase to ¥700 million.

Thus concludes my presentation.

We find ourselves in an uncertain situation, where we cannot know when the COVID-19 crisis will end. However, we are committed to strengthening our major brands, and will work to realize stable growth in our core Consumer business while getting results in each business segment in order to deliver another year of record profit.

Moreover, in tandem with delivering growth, we will make solid investments for the future.

We are putting the health and safety of our employees, their families and our stakeholders first, and it is especially because we are facing these difficult times that we are determined, more than ever, to come together as one and focus our efforts on achieving our business plan for this year.

Thank you.