

Capcom Co., Ltd. (Tokyo Stock Exchange, First Section, 9697)

Overview of Strategies and Plans Fiscal Year ending March 31, 2019

## **Forward-looking Statements**

Strategies, plans, outlooks and other statements that are not historical facts are based on assumptions that use information currently available and reasonable judgments. Actual performance may be significantly different from these statements for a number of reasons.

In the entertainment industry, which includes Capcom, performance may be highly volatile because of diverging user needs and other changes in market conditions.

Factors that can affect Capcom's performance include: (1) the number of hit titles and sales volume in the Home Video Game Business, which accounts for the majority of sales; (2) progress in developing home video games; (3) consumer demand for home video game consoles; (4) sales outside Japan; (5) changes in stock prices and exchange rates; (6) alliances with other companies concerning product development, sales and other operations; and (7) changes in market conditions. Please note that this is not a complete list of factors that can influence Capcom's operating results.

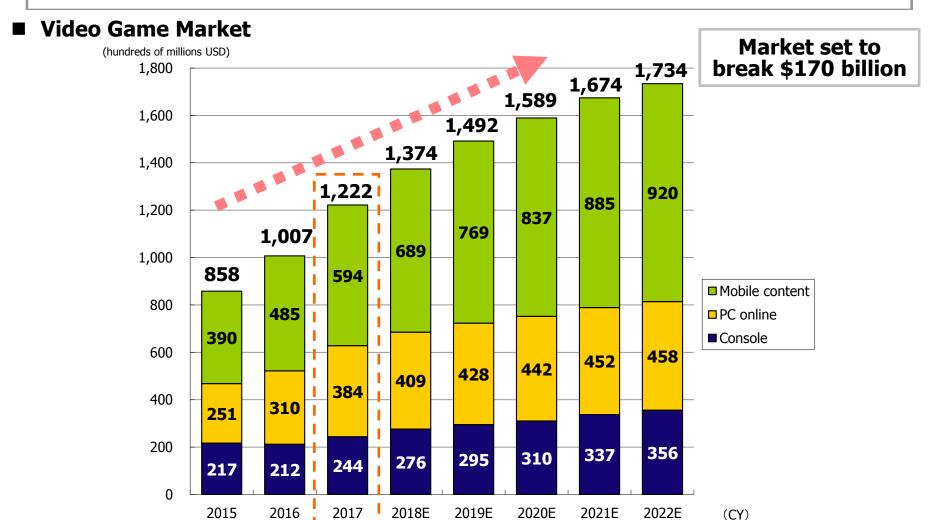


<b>Contents</b> p	age
1. Growth Strategies	3
2. Forecasts for FY3/19	8
3. Business Segments Highlights	10
4. Additional Information (1)	24
5. Additional Information (2) Summary of Major Financial Information	28

## 1. Growth Strategies

## 1-1. Market Overview

Global game market continuing to expand In addition to mobile driving growth, each market expected to expand

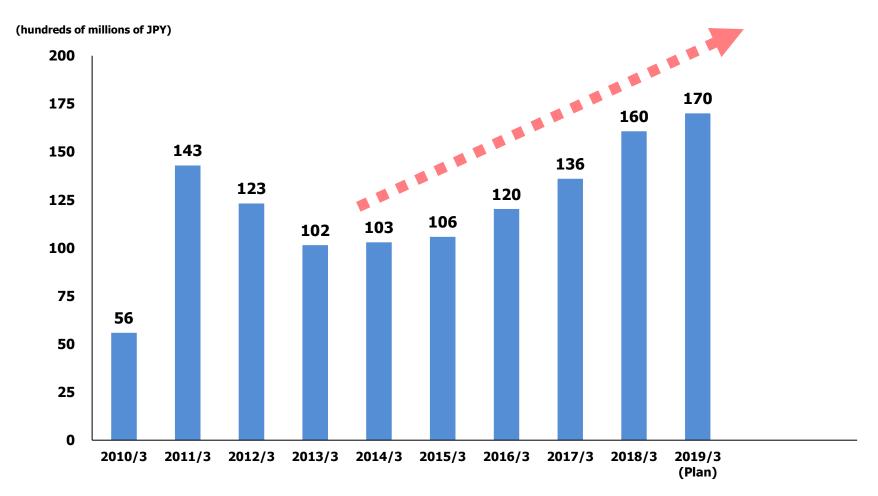




## 1-2. Medium-Term Goals Going Forward

## **■ Medium-term Management Objective**

Aim for annual increase of operating income, driven by stable earnings

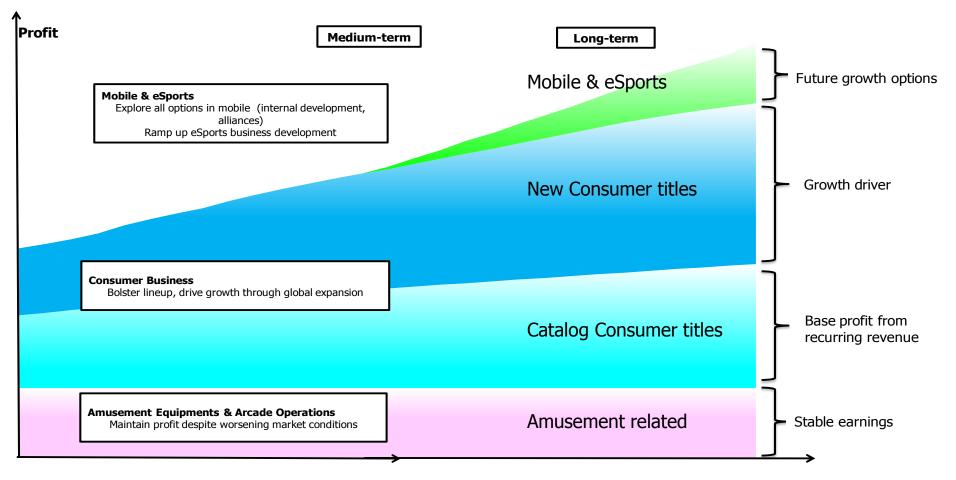




## 1-2. Medium-Term Goals Going Forward

## Annual Operating Income Growth for the Medium-Term

- Currently working to establish a stable growth foundation and a system for additional growth
- Aiming to further our home video game business overseas and expand our customer base







## 1-3. Growth Strategies

## Strategy for stable growth

- Consumer Business: Expand lineup of new titles and build up back-catalog
- New titles: Regularly release titles for major IP while also utilizing dormant IP and remakes
- Catalog titles: Extend sales life of catalog titles, such as with sales of *Monster Hunter: World* and with rereleases for current-generation hardware
- Strengthen digital downloads for both new and past titles
- Mobile Business: Develop titles both internally and through alliances
- Explore new developments, continue forging alliances in Japan and around the world
- Other Businesses: Strengthen eSports business
- Having established a dedicated eSports division, grow business by holding events in Japan
- PS Business: Build development structure to handle new regulations



2. Forecasts for FY3/19



## 2. Forecasts for FY3/19

## Aim for six consecutive years of increased operating income driven by growth in the Digital Contents business

(in millions of JPY)

	2018/3	2019/3 Plan	Difference
Net sales	94,515	96,000	1,485
Operating income	16,037	17,000	963
Operating margin	<b>17.0</b> %	17.7%	-
Ordinary income	15,254	16,500	1,246
Net income attributable to owners of the parent	10,937	12,000	1,063

- Increase sales and profit year-over-year through stable growth in the Consumer business and improvements to the Amusement Equipments business
- Earnings per share forecast: ¥109.60
- Dividend forecast: interim dividend of ¥15 and year-end dividend of ¥15 resulting in a ¥30 dividend for the fiscal year (payout ratio: 27.4%)

<sup>\*</sup>A 2-for-1 stock split of common stock was executed, effective April 1, 2018





3. Business Segments Highlights



**3-1. Digital Contents** 

## 3-1. Digital Contents – Strategic Objectives and Plan (1)

## Promote global expansion of major titles Plan to launch mobile titles developed through alliances

### Consumer Strategies

- Promote global expansion of major brands
  - Monster Hunter: World broke 8 million units\* shipped; aim to grow global unit sales with continued promotion, and with PC version \*As of April 16, 2018
  - As with Title Update One (March 22) and Title Update Two (April 19), will release multiple updates to maintain players' interest and catalog sales
  - > Planning to release 2 major titles

### Grow earnings with digital downloads of new and catalog titles

➤ Digital revenue forecast: 46.3% of Consumer net sales

### ■ Mobile Strategies

- ➤ Launch *Dai Gyakuten Saiban 2* for Android/iOS in April
- > Expand alliances both in Japan and overseas leveraging our IP



## 3-1. Digital Contents – Strategic Objectives and Plan (2)

## Focus on catalog sales of major titles Unit sales overall on par with previous fiscal year

### **■ FY3/19 Unit Sales Plan for the Consumer business**

(in thousands)

		2017/3	2018/3	2019/3 Plan	Difference
	Titles (SKU)	42	50	53	3
Pa	ackage				
	Japan	3,500	3,400	2,000	-1,400
	North America	4,300	4,300	5,300	1,000
	Europe	2,200	2,900	3,250	350
	Asia	400	900	750	-150
	Package Total	10,400	11,500	11,300	-200
Di	gital download conte	ents			
	Full-game download	9,000	12,900	13,700	800
	Total	19,400	24,400	25,000	600

## 3-1. Digital Contents – Strategic Objectives and Plan (3)

## Promote catalog sales of *Monster Hunter: World*Unit sales of catalog titles expected to grow significantly

## ■ Breakdown of FY3/19 New and Catalog Consumer Unit Sales and Major Titles

(thousands of units)

	2016/3	2017/3	2018/3	2019/3 Plan
Consumer				
NEW major titles	Monster Hunter X (Cross) Street Fighter V Resident Evil 0 HD Remaster	Resident Evil 7 Monster Hunter XX (Double Cross) Resident Evil 5 (Re-release) Resident Evil 4 (Re-release)	Monster Hunter: World Marvel vs. Capcom: Infinite Resident Evil: Revelations 1& 2 (Re-releases)	Major Title 1 Major Title 2 others
New Unit Sales	8,000	10,600	13,400	7,400
CATALOG major titles	Resident Evil: Revelations 2 Monster Hunter 4G	Monster Hunter X (Cross) Resident Evil 6 (Re-release)	Resident Evil 7 Monster Hunter XX (Double Cross)	Monster Hunter: World others
Catalog Unit Sales	7,000	8,800	11,000	17,600
Titles (SKU)	45	42	50	53
Total	15,000	19,400	24,400	25,000

<sup>\*</sup>Titles released within a given fiscal year calculated as new titles; titles released prior to a given fiscal year calculated as catalog titles.



## 3-1. Digital Contents – Strategic Objectives and Plan (4)

## Expect increased sales and profit driven primarily by stable growth of Consumer business

### **■ Digital Contents Plan**

(hundreds of millions of JPY)

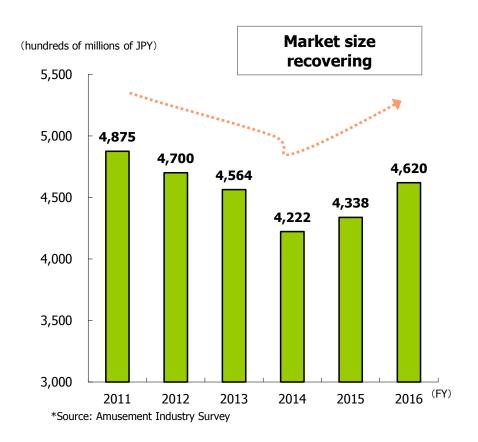
	2017/3	2018/3	2019/3 Plan	Difference
Net sales	587	741	755	14
Operating income	110	191	200	9
Operating margin	18.9%	25.8%	26.5%	I
Breakdown of Net Sales				
Package	337	383	360	-23
Digital download contents	155	269	310	41
Consumer total	492	652	670	18
Mobile Contents	38	41	55	14
PC Other	57	48	30	-18

**3-2. Arcade Operations** 

## **3-2.** Arcade Operations – Market Overview

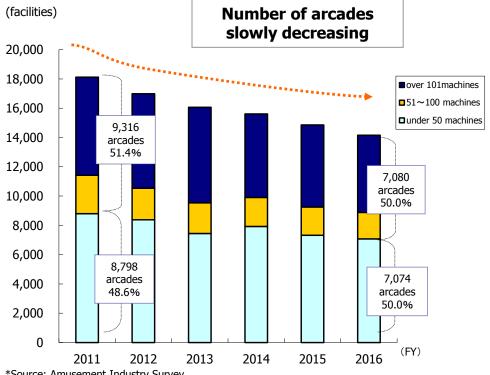
## Overall market recovering in size despite continued trend of less facilities

#### **■** Amusement Arcade Market



#### **■ Number of Amusement Arcades**

by number of machines





## 3-2. Arcade Operations – Strategic Objectives and Plan

## Same store sales set to improve with market recovery Pursue business expansion through new store openings

### Arcade Operations Strategy

- Develop new formats and promote tie-ups with other businesses
  - ➤ Projected same store sales: +2%
  - > Plan to open 4 new stores and close no stores, for a total of 40 stores
  - ➤ Build out market foundation through running Capcom Esports Club
  - Promote business synergies with Consumer game demos and other game community events

### Arcade Operations Plan

(hundreds of millions of JPY)

	2017/3	2018/3	2019/3 Plan	Difference
Net sales	95	102	110	8
Operating income	7	8	10	2
Operating margin	7.9%	8.6%	9.1%	-
Same store sales	2%	2%	2%	-



Plaza Capcom Hiroshima

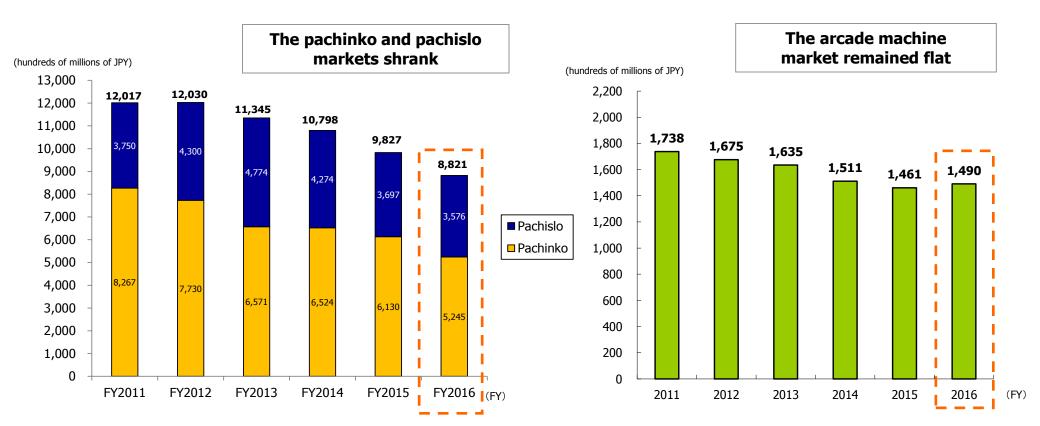
**3-3. Amusement Equipments** 

## 3-3. Amusement Equipments — Market Overview

## Pachislo market on downward trend following 2014 regulation changes for model certification

#### ■ Pachinko & Pachislo Machines Market

#### ■ Arcade Machines Market



<sup>\*</sup>Source: Manufacturer sales base complied by Capcom using Pachinko Maker Trends (2016, 2017); Yano Research Institute Ltd.

\*Source: Amusement Industry Survey



## 3-3. Amusement Equipments — Strategic Objectives and Plan

## Concentrate on sales along with PS market environment Decrease of costs associated with Arcade Games Sales

### ■ Pachinko & Pachislo Strategy

- Regularly release models that utilize popular franchises
  - ➤ Capcom Pachislo Machine Unit Sales Plan: five models; 24,000 units Scheduled releases: *Okami* ~*Kaidouhen*~ June 2018

### Arcade Games Sales Strategy

Continue to sell existing products

### ■ Amusement Equipments Plan

(hundreds of millions of JPY)

	2017/3	2018/3	2019/3 Plan	Difference
Net sales	168	78	70	-8
Operating income	51	-7	10	17
Operating margin	30.3%	-	14.3%	-

<sup>\*</sup>Ratio of Pachinko & Pachislo to Arcade Games Sales approx. 9:1



Pachislo Machine Okami ~Kaidouhen~

3-4. Other Businesses

## 3-4. Other Business — Strategic Objectives and Plan

## Work to grow eSports Promote our Single Content Multiple Usage Strategy

#### **■** Esports Strategy

- Create business opportunities within esports
  - Established dedicated business division (eSports Group)
  - Hold the CAPCOM Pro Tour Japan Premier Tournament, award points to high ranking players for the CAPCOM CUP 2018 world championship to energize the Japanese market



#### Character Contents Strategy

- Increase awareness of major brands with collaborations, TV and movies
  - Animated TV show Gyakuten Saiban: Sono "Shinjitsu", Igiari! Season 2 begins airing fall 2018
  - Monster Hunter: The Real running at Universal Cool Japan 2018

#### Other Businesses Plan

	2017/2	2010/2		ndreds of millions of JPY)
	2017/3	2018/3	2019/3 Plan	Difference
Net sales	20	23	25	2
Operating income	9	11	-4	-15
Operating margin	46.5%	48.2%	-	_

# 4. Additional Information (1) About Capcom

## 4-1. Capcom's Businesses

## Capcom uses its game content as the basis for a broad range of business activities

· Capture core fans

Increase brand value

Mature Businesses

**Consumer business** 

**Publishing, Video and Character Merchandising business** 

 Character merchandising, books

Movies, animation and plays based on games

**Growth Businesses 75**% of Net Sales

- Plan, develop and sell home video games
- Sell downloadable full-games and additional content
- Establish new brands by creating original titles

#### Pachinko & Pachislo

- Develop, manufacture and sell machines utilizing popular IP
- Develop machines for other companies



**Content Portfolio** 

#### **PC Other**

 Design, develop and run PC online games

#### **Arcade Games Sales**

**Arcade Operations** 

**25**%

of Net Sales

- **Develop arcade games with Capcom IP**
- **Launch Capcom products**
- Operational data feedback

#### **Mobile Contents**

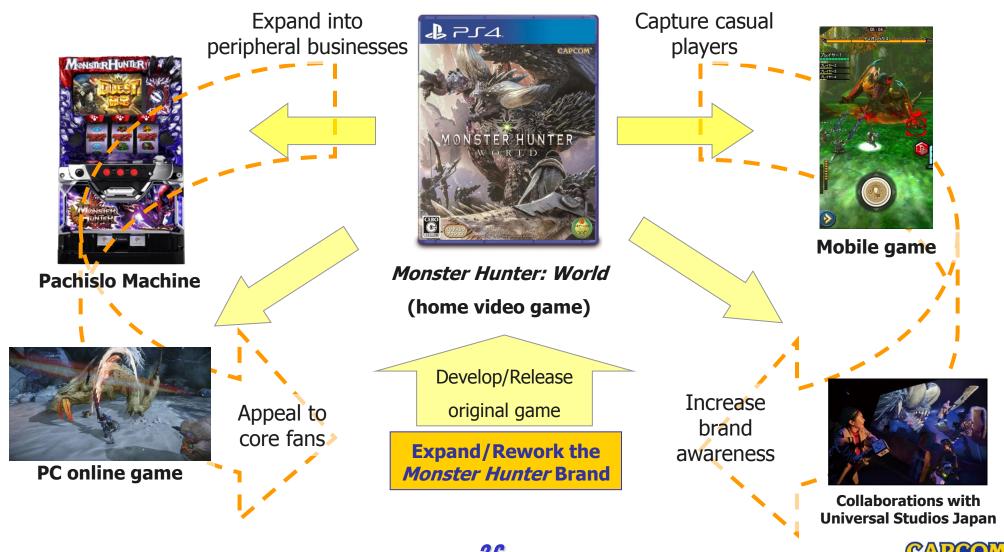
· Design, develop and run smartphone games





## 4-2. Example: Leveraging the Monster Hunter Brand

## Capcom uses its library of powerful, original game content in a wide array of businesses beyond home video games



## 4-3. Capcom's Competitive Edge

## Global popularity backed by many well-known home video games brands

### ■ A strong lineup of titles

1. In addition to numerous successful home video games, Capcom owns a wealth of superior, proprietary content:

Resident Evil series: 83 million units
 Monster Hunter series: 48 million units

Street Fighter series: 40 million units
 Devil May Cry series: 16 million units

• Dead Rising series: 12 million units • Dragon's Dogma series: 4 million units

(as of March 31, 2018)

### A world-leader in game development and technology

- 1. We regularly produce hit games of world-class quality, made possible by our development capabilities
- 2. In order to achieve world-beating technological strength, we have built an efficient development environment, complete with a cutting-edge R&D building and top-of-the-line development tools



5. Additional Information (2)
Summary of Major Financial Information

## **Summary of Major Financial Information (1)**

#### Profit and Loss Statement

(millions of JPY)

	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Net sales	77,021	87,170	94,515	108.4%	96,000	101.6%
Gross profit	29,846	30,731	34,619	112.7%	38,000	109.8%
% margin	38.8%	35.3%	36.6%	-	39.6%	-
Sales and G&A expenses	17,816	17,080	18,582	108.8%	21,000	113.0%
Operating income	12,029	13,650	16,037	117.5%	17,000	106.0%
% margin	15.6%	15.7%	17.0%	-	17.7%	-
Ordinary income	11,348	12,589	15,254	121.2%	16,500	108.2%
% margin	14.7%	14.4%	16.1%	-	17.2%	-
Net income attributable to owners of the parent	7,745	8,879	10,937	123.2%	12,000	109.7%
% margin	10.1%	10.2%	11.6%	-	12.5%	-

#### Sales by Business Segments

(millions of JPY)

		2016/3	2017/3	2018/3	%	2019/3 Plan	%
	Net sales	52,577	58,704	74,141	126.3%	75,500	101.8%
Digital Contents	Operating income	12,167	11,096	19,103	172.2%	20,000	104.7%
	Operating margin	23.1%	18.9%	25.8%	-	26.5%	-
	Net sales	9,056	9,525	10,231	107.4%	11,000	107.5%
Arcade Operations	Operating income	699	752	879	117.0%	1,000	113.8%
	Operating margin	7.7%	7.9%	8.6%	-	9.1%	-
A	Net sales	13,343	16,856	7,803	46.3%	7,000	89.7%
Amusement Equipments	Operating income	2,812	5,106	-764	-	1,000	-
Equipment	Operating margin	21.1%	30.3%	-	-	14.3%	1
	Net sales	2,043	2,083	2,338	112.2%	2,500	106.9%
Others	Operating income	511	969	1,126	116.2%	-400	-
	Operating margin	25.0%	46.5%	48.2%	-	-	-

#### Sales by Geographic Area

(millions of JPY)

	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Japan	57,737	55,804	52,253	93.6%	50,000	95.7%
North America	12,384	20,018	24,154	120.7%	27,500	113.9%
Europe	5,221	9,007	12,035	133.6%	14,000	116.3%
Others	1,681	2,340	6,072	259.5%	4,500	74.1%



## **Summary of Major Financial Information (2)**

<ul><li>Promotional Expense</li></ul>						(millions of JPY)
OTTOMORIONAL EXPENSE	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Capcom Japan	1,930	1,886	1,895	100.5%	2,000	105.5%
Consolidated	3,832	4,764	5,579	117.1%	6,000	107.5%
·						
<ul><li>Number of Stores</li></ul>						(facilities)
	2016/3	2017/3	2018/3	Difference	2019/3 Plan	Difference
Consolidated	34	36	36	-	40	4
<ul><li>Capital Expenditure</li></ul>						(millions of JPY)
	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Capcom Japan	1,949	2,117	1,892	89.4%	3,500	185.0%
Consolidated	5,937	2,622	2,918	111.3%	4,500	154.2%
<ul><li>Depreciation</li></ul>						(millions of JPY)
	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Capcom Japan	4,929	5,211	3,786	72.7%	3,000	79.2%
Consolidated	5,712	5,980	4,706	78.7%	4,000	85.0%
·	·					
<ul><li>Number of Employees</li></ul>						(Persons)
	2016/3	2017/3	2018/3	%	2019/3 Plan	%
Consolidated	2,839	2,811	2,952	105.0%	3,100	105.0%
Consolidated Developers	2,052	1,994	2,141	107.4%	2,250	105.1%
●R&D Investment Cost						(millions of JPY)
	2016/3	2017/3	2018/3	%	2019/3 Plan	%
R&D Investment Cost	27,255	27,720	29,077	104.9%	30,000	103.2%
Technical R&D Cost	1,073	695	1,189	171.1%	1,000	84.1%
• Foreign Exchange Rate (	(end of March)					(JPY)
	2016/3	2017/3	2018/3	%	2019/3 Plan	%
USD/¥	112	112	106	94.6%	110	103.8%
Euro/¥	127	119	130	109.2%	125	96.2%

## **Summary of Major Financial Information (3)**

• Sales Units Shipped <platform> (thousand units)

ppca splationing						<del>Jasaria ariks</del>
	2016/3	2017/3	2018/3	Difference	2019/3 Plan	Difference
Titles (SKU)	19	16	14	-2	-	-
Sub Total	3,500	4,700	8,250	175.5%	-	-
Titles (SKU)	8	5	1	-4	-	-
Sub Total	300	150	0	0.0%	-	-
Titles (SKU)	-	-	7	7	-	-
Sub Total	100	0	1,100	-	-	-
Titles (SKU)	7	5	8	3	-	-
Sub Total	4,100	3,200	450	14.1%	-	-
Titles (SKU)	6	9	9	0	-	-
Sub Total	650	2,100	1,350	64.3%	-	-
Titles (SKU)	4	6	2	-4	-	-
Sub Total	250	250	350	140.0%	-	-
Titles (SKU)	44	41	41	0	42	1
Sub Total	8,900	10,400	11,500	110.6%	11,300	98.3%
Titles (SKU)	1	1	9	8	11	2
Sub Total	6,100	9,000	12,900	143.3%	13,700	106.2%
Titles (SKU)	45	42	50	8	53	3
Sub Total	15,000	19,400	24,400	125.8%	25,000	102.5%
	Titles (SKU) Sub Total Titles (SKU)	2016/3   Titles (SKU)	Z016/3         Z017/3           Titles (SKU)         19         16           Sub Total         3,500         4,700           Titles (SKU)         8         5           Sub Total         300         150           Titles (SKU)         -         -           Sub Total         100         0           Titles (SKU)         7         5           Sub Total         4,100         3,200           Titles (SKU)         6         9           Sub Total         650         2,100           Titles (SKU)         4         6           Sub Total         250         250           Titles (SKU)         44         41           Sub Total         8,900         10,400           Titles (SKU)         1         1           Sub Total         6,100         9,000           Titles (SKU)         45         42	Z016/3         Z017/3         Z018/3           Titles (SKU)         19         16         14           Sub Total         3,500         4,700         8,250           Titles (SKU)         8         5         1           Sub Total         300         150         0           Titles (SKU)         -         -         7           Sub Total         100         0         1,100           Titles (SKU)         7         5         8           Sub Total         4,100         3,200         450           Titles (SKU)         6         9         9           Sub Total         650         2,100         1,350           Titles (SKU)         4         6         2           Sub Total         250         250         350           Titles (SKU)         44         41         41           Sub Total         8,900         10,400         11,500           Titles (SKU)         1         1         9           Sub Total         6,100         9,000         12,900           Titles (SKU)         45         42         50	Titles (SKU)         19         16         14         -2           Sub Total         3,500         4,700         8,250         175.5%           Titles (SKU)         8         5         1         -4           Sub Total         300         150         0         0.0%           Titles (SKU)         -         -         7         7           Sub Total         100         0         1,100         -           Titles (SKU)         7         5         8         3           Sub Total         4,100         3,200         450         14.1%           Titles (SKU)         6         9         9         0           Sub Total         650         2,100         1,350         64.3%           Titles (SKU)         4         6         2         -4           Sub Total         250         250         350         140.0%           Titles (SKU)         44         41         41         41         0           Sub Total         8,900         10,400         11,500         110.6%           Titles (SKU)         4         7         9         8           Sub Total         6,100         9,	Titles (SKU)         19         16         14         -2         -           Sub Total         3,500         4,700         8,250         175.5%         -           Titles (SKU)         8         5         1         -4         -           Sub Total         300         150         0         0.0%         -           Titles (SKU)         -         -         7         7         -           Sub Total         100         0         1,100         -         -           Titles (SKU)         7         5         8         3         -           Sub Total         4,100         3,200         450         14.1%         -           Titles (SKU)         6         9         9         0         -           Sub Total         650         2,100         1,350         64.3%         -           Titles (SKU)         4         6         2         -4         -           Sub Total         250         250         350         140.0%         -           Titles (SKU)         44         41         41         41         0         42           Sub Total         8,900         10,400

<sup>\*</sup>Full-game download are digital download-only titles

Sales Units Shipped <distribution/catalog>

(thousand units)

	2016/3	2017/3	2018/3	Difference	2019/3 Plan	Difference
Distribution titles	750	600	300	50.0%	800	266.7%
Catalog titles	7,000	8,800	11,000	125.0%	17,600	160.0%

Sales Units Shipped <geographic>

(thousand units)

	2016/3	2017/3	2018/3	Difference	2019/3 Plan	Difference
Japan	4,700	3,500	3,400	97.1%	2,000	58.8%
North America	2,600	4,300	4,300	100.0%	5,300	123.3%
Europe	1,200	2,200	2,900	131.8%	3,250	112.1%
Asia	400	400	900	225.0%	750	83.3%
Full-game download (global)	6,100	9,000	12,900	143.3%	13,700	106.2%
Total	15,000	19,400	24,400	125.8%	25,000	102.5%