

Capcom Co., Ltd. Tokyo and Osaka Exchanges, First Section, 9697

> **Overview of Strategies and Plans Fiscal Year ending March 31, 2013**

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## **1. Our Mid-Term Goals**

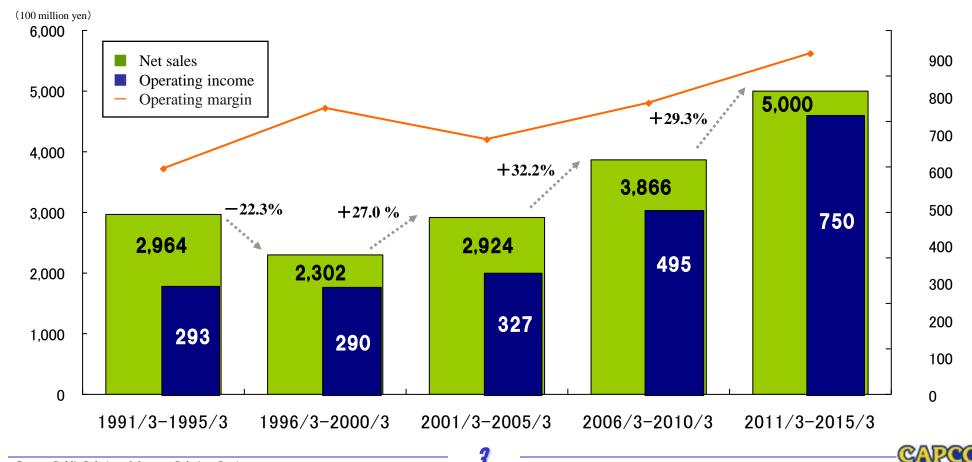




## **1-1. Our Mid-Term Goals (1)**

### **Our Mid-Term Goal** (During the five-year period ending in March 2015)

- 1) Place priority on achieving an operating margin of at least 15% while
- 2) Accumulative sales to  $\frac{1500}{100}$  billion and operating income to  $\frac{175}{100}$  billion



## **1-1. Our Mid-Term Goals (2)**

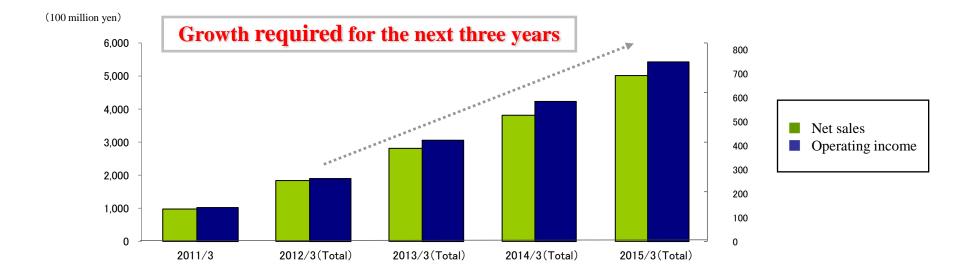
## Our Goals for the Next Three Years

1) During the three-year period ending in March 2015

Accumulative sales to ¥320 billion and operating income to ¥48 billion

#### 2) Fiscal year average

Sales of ¥100 billion and operating income of ¥16 billion



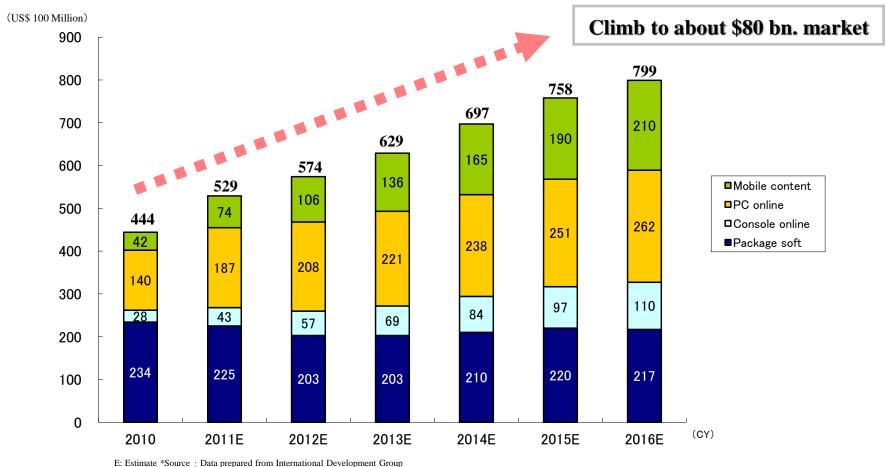
## 2. Strategies for Growth





# PC Online and mobile game markets are expected to expand and drive growth of the entire game market

#### **I Total of Home Video Games, PC Online and Mobile Contents Market**



Capcom Public Relations & Investor Relations Section



## **Strategies for Growth**

- Strategy 1: Enlarge games lineup
  - •Shorten the development-to-launch cycle for series titles.
  - •Launch brand new titles.

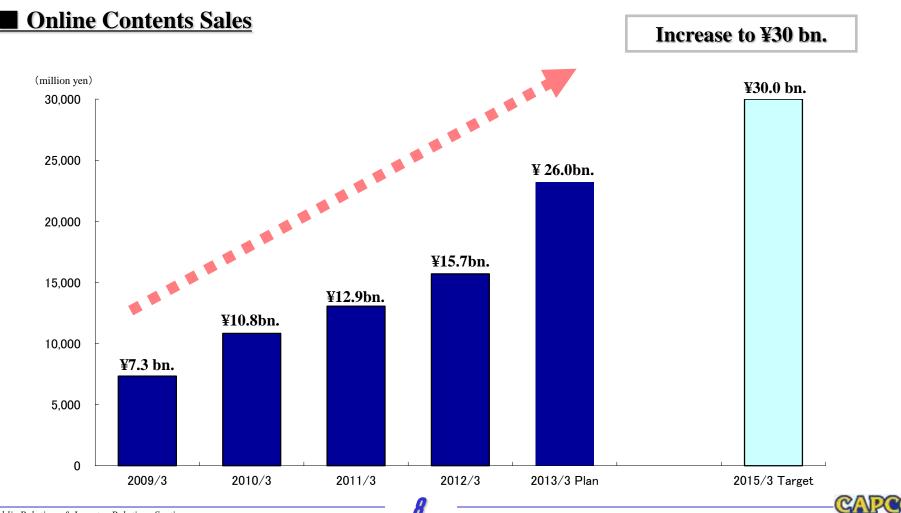
## Strategy 2: Strengthen the online games business, which has much growth potential

- Add more social games for mobile and PC platforms.
- Expand the lineup of home video game download contents (DLC).
- •Launch online game business by geographical region.
- •Beef up development staff.



## **2-3.** Online Contents Sales (1)

## Aim for continued growth by focusing resources on the online game market



## **2-3.** Online Contents Sales (2)

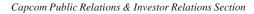
### Steady progress is being made toward all targets in the Medium-Term Plan ending in the March 2015 fiscal year

#### **Composition of Online Contents Sales**

				(100 million yen)
		2011/3	2012/3	2013/3 Plan
	Net sales for online contents	129	157	260
(Con	nposition)			
	DLC	24	28	50
	Mobile Contents	40	63	140
	PC Other	65	66	70

(100 million yen)

	2011/3	2012/3	2013/3 Plan
(reference) Net sales for package	613	441	395



## **3. Forecasts for FY 2012**





# Expect to record high profit by strengthening the lineup of flagship titles and enlarging online contents

			(
	2012/3	2013/3Plan	Difference
Net sales	82,065	93,500	11,435
Operating income	12,318	10,000	-2,318
Operating margin	15.0%	15.0%	_
Ordinary income	11,819	10,000	-1,819
Net income	6,723	6,500	-223

(million yen)

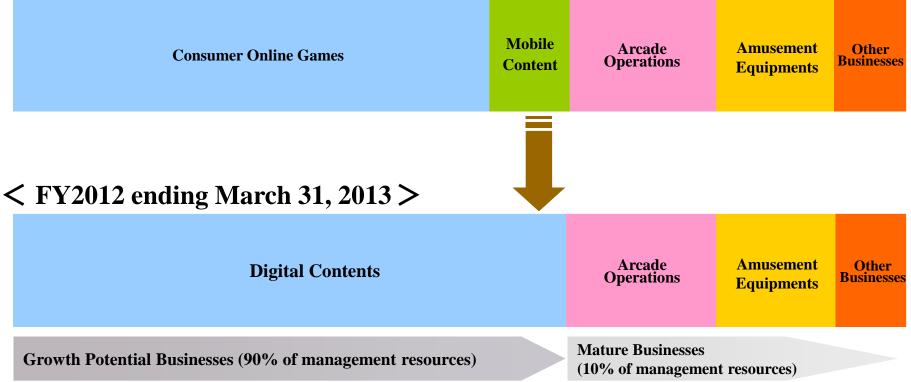
- Consolidated sales up and earnings down due to revisions to the packaged software sales plan
- Fiscal year EPS forecast is 112.88 yen
- No change in annual dividend forecast of 40 yen
  - First half dividend of 15 yen and year-end dividend of 25 yen



## **3-2.** Comparison of New and Previous Business Segments

Merge the Consumer Online Games business and Mobile Contents business in response to the rapidly changing market environment

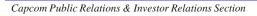
## < FY2011 ended March 31, 2012 >





# **4-1. Digital Contents**

- Growth Potential Businesses: 90% of total development and capital expenditure budget -







## 4-1. Digital Contents – Strategic Objectives and Plan (1)

Aim at raising profitability and extending lifetime by launching an expanded range of download contents, in addition to actively promoting sales of mainstay package software

#### <u>Home Video Games – Strategic Objectives</u>

#### Shorten the development-to-launch cycle for series titles

⇒Launch flagship titles in Japan and overseas to increase global market.

"Resident Evil 6"	<b>3.5 years from previous version</b>
"DmC Devil May Cry"	5 years from previous version
"Lost Planet 3"	2.5 years from previous version

#### Boost download contents (DLC) sales

⇒DLC sales: FY2011: ¥2.8 billion → FY2012: ¥3.5 billion (plan)

- $\Rightarrow$ Extend life cycle by introducing contents in areas where user needs are strong.
  - "Dragon's Dogma" : Distribute additional quest
  - "Resident Evil: Operation Raccoon City": Distribute additional modes, maps
  - "Street Fighter X Tekken": Distribute additional characters, etc.



## 4-1. Digital Contents – Strategic Objectives and Plan (2)

#### FY2012 Sales Plan for Package Titles

(Unit: Thousand )

Title	Region	Releasing Date	Plan
PS3	Japan	10/4	
Xbox 360 Resident Evil 6	North America	10/2	5,000
PC	Europe	10/2	
DC 2	Japan	2013/1/17	
PS3 Xbox 360 DmC Devil May Cry	North America	2013/1/15	1,200
A00X 500	Europe	2013/1/15	

\*Sales for Japan include the entire Asian region.

\*Launch date for the PC version of "Resident Evil6" has not been decided.



## 4-1. Digital Contents – Strategic Objectives and Plan (3)

## Markedly boost overseas unit sales by launching major titles for the global market

#### Package Software Unit Sales Plan

(Unit: Thousand )

	2011/3	2012/3	2013/3 Plan	Difference
Titles	53	68	40	-28
Japan	9,000	6,800	4,800	-2,000
North America	6,000	5,100	5,200	100
Europe	5,000	3,300	3,500	200
Asia	500	500	500	0
Total	20,500	15,700	14,000	-1,700

10	•.• \
Com	position)
(Com	position,

(Unit: Thousand)

	2011/3	2012/3	2013/3Plan	Difference
Distribution Titles	650	1,250	450	-800
Old and Lower PriceTitles	4,000	3,900	4,000	100



Focus on social games for light users Aim at expanding sales in Japan and overseas by leveraging pioneer's competitive advantage

#### Mobile Contents (Beeline Brand) – Strategic Objectives

#### Continue to launch titles globally to target families

- $\Rightarrow$  Maintain ideal male-female user distribution (female: 57%)
- $\Rightarrow$  The average pay-per-game (gross ARPPU) at roughly \$25 is high in overseas markets.
- $\Rightarrow$  Active players over age 50: about 1.5 million.

#### •Strengthen the three development bases: North America, Europe and Japan

 $\Rightarrow$  Establish "Beeline Interactive Europe Ltd." as a development company in Europe.

#### Increase the number of titles distributed

- $\Rightarrow$  15 titles to be distributed in the current year.
- $\Rightarrow$  "Shrek®'s Fairytale Kingdom" distribution scheduled to start in first half of CY2012.



## 4-1. Digital Contents – Strategic Objectives and Plan (5)

## Transform the online business into a multi-platform business by integrating the organization

#### Mobile Contents (Capcom Brand) – Strategic Objectives

#### Focus mainly on existing powerful brands to promote social games

- $\Rightarrow$  Tie-up with outside development companies to strengthen operation structure.
- $\Rightarrow$  Beef up Capcom staff to increase the number of title launches.
  - "Sengoku BASARA Card Heroes" (Mobage): scheduled to start in May 2012
- $\Rightarrow$  Expand the user base by developing games for overseas platforms.

#### <u>| PC Online Games – Strategic Objectives</u>

#### Acquire new users by launching new content

⇒ PC online game "IXION SAGA": Service scheduled to start in 2012.

#### -Diversify into PC browser games and other new genres

- $\Rightarrow$  "Onimusha Soul": Service scheduled to start in June 2012.
- ⇒ "Browser Sengoku BASARA": Service scheduled to start in June 2012.



## 4-1. Digital Contents – Strategic Objectives and Plan (6)

## Aim at strong growth by expanding the lineup of package software and digital contents in line with the growth strategy

#### Digital Contents Plan

(100 million yen)

	2011/3	2012/3	2013/3Plan	Difference
Net Sales	742	598	655	57
Operationg Income	138	128	77	-51
Operating Margin	18.7%	21.5%	11.8%	-



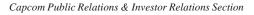
"Resident Evil 6"



"DmC Devil May Cry"



"Onimusha Soul"





## 4-2. Arcade Operations -Mature Businesses: 10% of total development and capital expenditure budget -



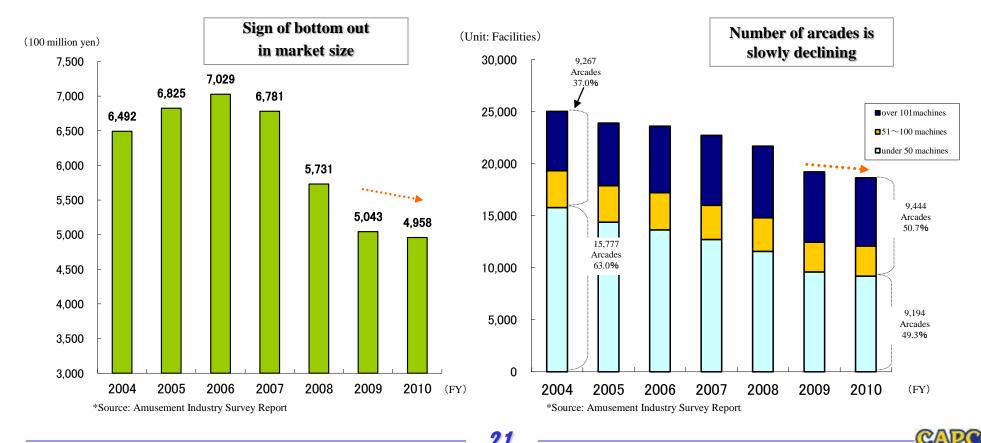


## **4-2.** Arcade Operations – Market Overview

## Market continues to shrink gradually but signs of an end to the decline are emerging

#### Amusement Arcade Market

#### Number of Amusement Arcades (by number of machines)



## 4-2. Arcade Operations – Strategic Objectives and Plan

# Aim for even small sales and earnings growth by cost control through close investigation of loss-making arcades

### Arcade Operations – Strategic Objectives

#### Thoroughly enhance management efficiency of existing arcades

⇒Create new demand by holding events for seniors and other promotional measures.

 $\Rightarrow$ Aim at achieving 2% YoY growth in existing arcade sales.

⇒FY3/13 plan: Openings: 0, Closures: 3 , Total 34 arcades.



#### Arcade Operations Plan

(100 million yen)

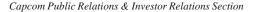
	2011/3	2012/3	2013/3 Plan	Difference
Net sales	116	117	110	-7
Operating income	11	17	17	0
Operating margin	9.7%	15.2%	15.5%	-
Year-to-year ratio off existing stores	-1%	+1%	-2%	_

"Plaza Capcom Morioka Arcade"





## **4-3. Amusement Equipments** -Mature Businesses: 10% of total development and capital expenditure budget -





## **4-3.** Amusement Equipments – Market Overview

Market for arcade game machines is showing signs of turning around as the arcade market bottoms out Amusement equipments market is looking to a pickup on expectations of a recovery in the pachislo machine market

#### **Declining desire** Pachislo market is (100 million yen) at operators (100 million yen) 15,000 recovering gradually to make investments 13.895 13.711 2,102 2,200 14,000 2.055 13,000 12,111 2,000 11,736 1,828 11,692 12,000 1.800 4.909 5.025 1,616 11.000 2,259 1.566 2.479 2.867 1.600 10.000 Pachislo 9,000 1,400 8.000 Pachinko 1,200 7.000 1,000 6,000 800 5.000 9,852 9,213 8.986 8.869 8.686 4.000 600 3,000 400 2,000 200 1.000 0 0 FY2006 FY2007 FY2008 FY2009 FY2010 2009 2006 2007 2008 2010 (FY) \*Source: Manufacturer sales base complied by Capcom using Pachinko Maker \*Source: Amusement Industry Survey Report

#### Arcade Machines Market

Trends (2009-2011): Yano Research Institute Ltd.

Pachinko & Pachislo Machines Market



## **4-3.** Amusement Equipments – Strategic Objectives and Plan (1)

# Use content of popular home video games extensively to make this business support earnings with a consistent performance

#### <u> Pachinko & Pachislo – Strategic Objectives</u>

#### Continue to sell machines that are developed and manufactured by Capcom

- ⇒Introduce 1-2 machines installing Capcom contents per year.
- ⇒Expand marketing network using the alliance with FIELDS CORPORATION.

### Earn profits by providing products for other companies

- ⇒Stabilize earnings by both selling Capcom machines and providing products and services for other companies.
- ⇒ Reinforce business base using powerful contents and superior technological prowess.
- ⇒Repeat sales of "Monster Hunter" first introduced in FY2011.



Pachislo Machine "Monster Hunter" ©CAPCOM CO., LTD. ALL RIGHTS RESERVRD. ©Sammy ©RODEO





## **4-3.** Amusement Equipments – Strategic Objectives and Plan (2)

## Use content of popular home video games extensively to make this business support earnings with a consistent performance

#### Arcade Games Sales – Strategic Objectives

### •Earn profits by consistently introducing new products

- $\Rightarrow$ Develop medal-winning and prize game machines that use popular home video games.
- ⇒ "Mario Party Kuru-Kuru Carnival" Installation starts in July 2012.
- ⇒Continue repeat sales of existing games such as "Monster Hunter Medal Hunting".

#### Amusement Equipments Plan (Sum of Pachinko & Pachislo and Arcade Games Sales)

				(100 million yen)
	2011/3	2012/3	2013/3 Plan	Difference
Net sales	79	76	140	64
Operating income	26	8	40	32
Operating margin	33.4%	11.6%	28.6%	-

\*FY2012 sales will be 9: 1 between Pachinko & Pachislo and Arcade Games Sales





## **4-4. Other Businesses**





## 4-4. Other Businesses – Strategic Objectives and Plan

Aggressively pursue the "Single Content Multiple Usage" strategy to bolster the Character Contents business worldwide

#### <u>Character Content – Strategic Objectives</u>

- •Raise awareness by releasing visual content and movies simultaneously with software titles.
  - ⇒Premiere of "Resident Evil: Retribution" is planned for September 14, 2012.
  - ⇒ Premiere of CG movie "Resident Evil: Damnation" planned for October 27, 2012.
- Bolster the Character Contents business globally
  - ⇒Increase the Character Contents business at U. S. and European subsidiaries.



"Resident Evil: Damnation".

(100 million ven)

|--|

				(100 minion yen)
	2011/3	2012/3	2013/3 Plan	Difference
Net sales	38	28	30	2
Operating income	10	8	8	0
Operating margin	28.2%	30.6%	26.7%	-



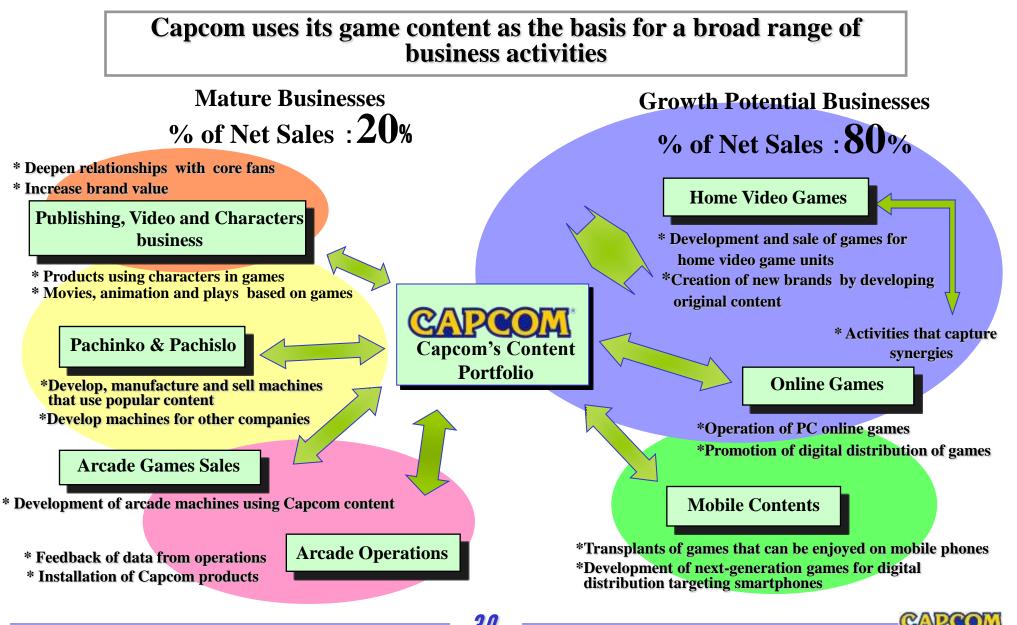


# 5. Additional Information About Capcom



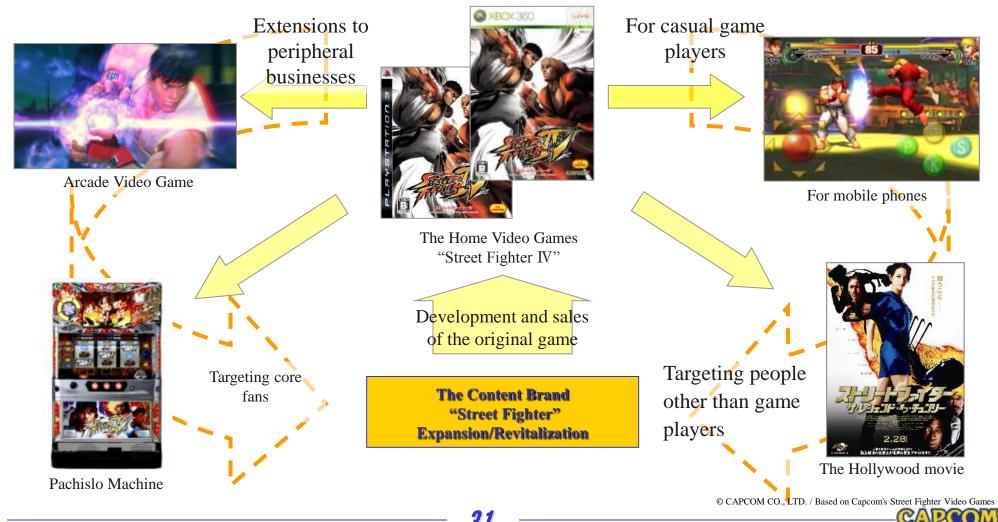


## 5-1. The Businesses of Capcom



## **5-2. Example : Expansion of "Street Fighter"**

### Capcom can use its collection of powerful original game content for home video consoles as well as in many other businesses.



## **5-3. Capcom's Competitive Edge**

### Global popularity backed by many well-known brands for home video games

### A lineup of powerful titles

- (1) Successful home video games along with a large volume of proprietary content, the key to horizontal growth
  - "Resident Evil" series: 49 million units
  - "Devil May Cry" series: 10 million units
  - "Lost Planet" series: 4.8 million units

#### Strong Expansion in overseas market

- Street Fighter" series: 33 million units
- "Monster Hunter" series: 21 million units
- "Dead Rising" series: 5.3 million units Xas of March 31, 2012
- (1) Consistent release of double-platinum hits in North America and Europe, which have excellent growth prospects.
- (2) Sales of major game titles are 90% overseas, 10% Japan

#### A world leader in game development and technology

- (1) Rather than relying solely on our major game titles, we create original content every year to establish new sources of growth.
- (2) Basic research involving game development is another strength; we are now using the MT Framework, a highly advanced software development tool that we created to facilitate producing games for multiple platforms.





# **6. Additional Information** Summary of Major Financial Information





## 6. Summary of Major Financial Information

Profit and Loss Sheet							Unit: Million Yen)
		2010/3	2011/3	2012/3	%	2013/3 Plan	%
Net S	Sales	66,837	97,716	82,065	84.0%	93,500	113.9%
Gross	Profit	24,720	37,304	32,456	87.0%	32,900	101.4%
% of Gro	oss Profit	37.0%	38.2%	39.5%	-	35.2%	-
Sales and G&	zA Expenses	19,133	23,009	20,150	87.6%	22,900	113.6%
Operating	g Income	5,587	14,295	12,318	86.2%	10,000	81.2%
% of Operat	ting Income	8.4%	14.6%	15.0%	-	10.7%	-
Ordinary	Income	5,530	12,861	11,819	91.9%	10,000	84.6%
% of Ordina	ary Income	8.3%	13.2%	14.4%	-	10.7%	-
Net In	come	2,167	7,750	6,723	86.7%	6,500	96.7%
% of Net	Income	3.2%	7.9%	8.2%	-	7.0%	-
Sales by Business Segme	ents		2011/2	2012/2			
	ents					(	Unit: Million Yen)
	ents	2010/3	2011/3	2012/3	%	2013/3 Plan	%
	ents Net sales	2010/3 47,256	74,297	59,809	80.5%	2013/3 Plan 65,500	% 109.5%
		2010/3				2013/3 Plan	% 109.5%
Sales by Business Segme	Net sales	2010/3 47,256	74,297	59,809	80.5%	2013/3 Plan 65,500	% 109.5%
Sales by Business Segme	Net sales Operating income	2010/3 47,256 8,580	74,297 13,865	59,809 12,887	80.5%	2013/3 Plan 65,500 7,700	% 109.5% 59.8%
Sales by Business Segme	Net sales Operating income Operating margin	2010/3 47,256 8,580 18.2%	74,297 13,865 18.7%	59,809 12,887 21.5%	80.5% 92.9% -	2013/3 Plan 65,500 7,700 11.8%	% 109.5% 59.8% - 93.8%
Sales by Business Segme Digital Contents	Net sales         Operating income         Operating margin         Net sales	2010/3 47,256 8,580 18.2% 11,985	74,297 13,865 18.7% 11,621	59,809 12,887 21.5% 11,729 1,787	80.5% 92.9% - 100.9%	2013/3 Plan 65,500 7,700 11.8% 11,000 1,700	% 109.5% 59.8% - 93.8%
Sales by Business Segme Digital Contents	Net sales         Operating income         Operating margin         Net sales         Operating income	2010/3 47,256 8,580 18.2% 11,985 590 4.9%	74,297 13,865 18.7% 11,621 1,131 9.7%	59,809 12,887 21.5% 11,729	80.5% 92.9% - 100.9%	2013/3 Plan 65,500 7,700 11.8% 11,000	% 109.5% 59.8% - 93.8% 95.1%
Sales by Business Segme Digital Contents	Net sales         Operating income         Operating margin         Net sales         Operating income         Operating margin	2010/3 47,256 8,580 18.2% 11,985 590 4.9% 4,545	74,297 13,865 18.7% 11,621 1,131 9.7% 7,903	59,809 12,887 21.5% 11,729 1,787 15.2%	80.5% 92.9% - 100.9% 158.0% - 97.0%	2013/3 Plan 65,500 7,700 11.8% 11,000 1,700 15.5% 14,000	% 109.5% 59.8% 
Sales by Business Segme Digital Contents Arcade Operations	Net sales         Operating income         Operating margin         Net sales         Operating income         Operating margin         Net sales         Operating margin         Net sales	2010/3 47,256 8,580 18.2% 11,985 590 4.9%	74,297 13,865 18.7% 11,621 1,131 9.7%	59,809 12,887 21.5% 11,729 1,787 15.2% 7,663	80.5% 92.9% - 100.9% 158.0% -	2013/3 Plan 65,500 7,700 11.8% 11,000 1,700 1,700 15.5% 14,000 4,000	% 109.5% 59.8% - 93.8% 95.1%
Sales by Business Segme Digital Contents Arcade Operations	Net sales         Operating income         Operating margin         Net sales         Operating income         Operating margin         Net sales         Operating margin         Net sales         Operating income         Operating margin         Net sales         Operating income	2010/3 47,256 8,580 18.2% 11,985 590 4.9% 4,545 -347	74,297 13,865 18.7% 11,621 1,131 9.7% 7,903 2,638	59,809 12,887 21.5% 11,729 1,787 15.2% 7,663 890	80.5% 92.9% - 100.9% 158.0% - 97.0%	2013/3 Plan 65,500 7,700 11.8% 11,000 1,700 15.5% 14,000	% 109.5% 59.8% - 93.8% 95.1% - 182.7% 449.4%
Sales by Business Segme Digital Contents Arcade Operations	Net sales         Operating income         Operating margin         Net sales         Operating income         Operating margin         Net sales         Operating income         Operating income         Operating income         Operating income         Operating margin         Net sales         Operating margin	2010/3 47,256 8,580 18.2% 11,985 590 4.9% 4,545 -347 -7.6%	74,297 13,865 18.7% 11,621 1,131 9.7% 7,903 2,638 33.4%	59,809 12,887 21.5% 11,729 1,787 15.2% 7,663 890 11.6%	80.5% 92.9% - 100.9% 158.0% - 97.0% 33.7% -	2013/3 Plan 65,500 7,700 11.8% 11,000 1,700 15.5% 14,000 4,000 28.6%	% 109.5% 59.8% - 93.8% 95.1% - 182.7%

\* Merge the Consumer Online Games business and the Mobile Contents business to "Digital Contents business" from FY2012

<ul> <li>Sales by Geographic Area</li> </ul>						(Unit: Million Yen)
	2010/3	2011/3	2012/3	%	2013/3 Plan	%
Japan	47,269	67,033	57,899	86.4%	67,500	116.6%
North America	10,825	19,340	15,867	82.0%	15,500	97.7%
Europe	7,813	9,966	6,930	69.5%	9,000	129.9%
Others	928	1,376	1,368	99.4%	1,500	109.6%





## 6. Summary of Major Financial Information

	2010/3	2011/3	2012/3	%	2013/3 Plan	%
Capcom Japan	2,686	3,293	2,833	86.0%	4,400	155.3
Consolidated	5,299	7,046	5,639	80.0%	10,600	188.0
Jumber of Arcades		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	0,007	001070	10,000	(Unit: faciliti
	2010/3	2011/3	2012/3	difference	2013/3 Plan	difference
Consolidated	38	37	37	-	36	
apital Expenditure						(Unit: Million Y
	2010/3	2011/3	2012/3	%	2013/3 Plan	%
Capcom Japan	1,276	1,561	1,519	97.3%	3,000	197.5
Consolidated	1,636	1,725	2,240	129.9%	4,300	192.0
epreciation						(Unit: Million `
	2010/3	2011/3	2012/3	%	2013/3 Plan	%
Capcom Japan	2,876	2,846	2,606	91.6%	2,000	76.7
Consolidated	3,368	3,315	3,123	94.2%	2,600	83.3
	·	·			·	
lumber of Employees						(Unit : Pers
	2010/3	2011/3	2012/3	%	2013/3 Plan	%
					1 957	
Capcom Japan	1,620	1,636	1,698	103.8%	1,857	
Consolidated	1,620	1,636 2,089	2,265	103.8%	2,552	
1 1	,		/			112.7
Consolidated	,		/			112.7
Consolidated	1,930	2,089	2,265	108.4%	2,552	(Unit: Million ) %
Consolidated &D Investment Cost	1,930	2,089	2,265 2012/3	108.4%	2,552 2013/3 Plan	(Unit: Million ) % 104.4
Consolidated &D Investment Cost R&D Investment Cost	1,930 2010/3 19,126 2,125	2,089 2011/3 26,086	2,265 2012/3 30,648	108.4% % 117.5%	2,552 2013/3 Plan 32,000	112.7 (Unit: Million \ % 104.4 102.9
Consolidated &D Investment Cost R&D Investment Cost Technical R&D Cost	1,930 2010/3 19,126 2,125	2,089 2011/3 26,086	2,265 2012/3 30,648	108.4% % 117.5%	2,552 2013/3 Plan 32,000	109.4 112.7 (Unit: Million Y % 104.4 102.9 (Units: %
Consolidated &D Investment Cost R&D Investment Cost Technical R&D Cost	1,930 2010/3 19,126 2,125	2,089 2011/3 26,086 2,924	2,265 2012/3 30,648 2,236	108.4% % 117.5% 76.5%	2,552 2013/3 Plan 32,000 2,300	112.7 (Unit: Million ) % 104.4 102.9 (Units:





## 6. Summary of Major Financial Information

Sales Units Shipped <platform> (Unit: '000 copies</platform>									
		2010/3	2011/3	2012/3	Difference	2013/3 Plan	Difference		
Playstation 2	Total Titles	10	1	0	-1	-	-		
	Sub Total	600	300	200	66.7%	-	-		
Playstation 3	Total Titles	11	11	25	14	-	-		
	Sub Total	2,700	6,200	6,200	100.0%	-	-		
PSP	Total Titles	20	11	9	-2	-	-		
PS Vita	Sub Total	2,400	6,200	1,900	30.6%	-	-		
Wii	Total Titles	8	5	4	-1	-	-		
	Sub Total	3,200	1,400	650	46.4%	-	-		
NintendoDS	Total Titles	12	11	12	1	-	-		
Nintendo 3DS	Sub Total	1,000	1,700	3,300	194.1%	-	-		
Xbox 360	Total Titles	8	11	16	5	-	-		
	Sub Total	1,700	4,200	3,200	76.2%	-	-		
PC & Others	Total Titles	3	3	2	-1	-	-		
	Sub Total	900	500	250	50.0%	-	-		
Total	Total Titles	72	53	68	15	40	-28		
	Sub Total	12,500	20,500	15,700	76.6%	14,000	89.2%		

#### Sales Units Shipped <geographic>

(Unit: '000 copies)

	2010/3	2011/3	2012/3	Difference	2013/3 Plan	Difference
Japan	5,200	9,000	6,800	75.6%	4,800	70.6%
North America	3,600	6,000	5,100	85.0%	5,200	102.0%
Europe	3,400	5,000	3,300	66.0%	3,500	106.1%
Asia	300	500	500	100.0%	500	100.0%
Total	12,500	20,500	15,700	76.6%	14,000	89.2%



Information in these materials concerning strategies, plans, outlooks and all other items except historical facts are forward-looking statements. These statements are based on certain assumptions that use reasonable judgments in accordance with information that is currently available. Actual performance may differ significantly from these statements for a variety of reasons.

The operating results of all companies in the video and arcade game business may be highly volatile due to shifts in market conditions caused by changing user needs and other factors.

Factors that may affect operating results include, but are not limited to: 1) the ability to introduce hit products, and the volume of sales, in the home video games business, which accounts for the majority of sales; 2) progress in developing new home video games; 3) the popularity of home video game players; 4) sales outside Japan; 5) changes in stock prices and foreign exchange rates; 6) alliances with other companies concerning product development, sales and other operations; and 7) changes in market conditions.

